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L - Laceration

B - Bite  
P - Pain

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D - Deformity  
T - Tenderness

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# **DESTROYED WITHOUT CONSENT**

**New law attempts to address  
Oregon's rape kit backlog**

**PAGE 12**





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# CONTENTS

FEBRUARY 16-23, 2017

- 4 Letters
- 8 News
- 10 Slant
- 12 Destroyed Without Consent
- 16 Calendar
- 21 Movies
- 22 Visual Arts**
- 24 Music
- 27 Dance
- 27 Classifieds
- 31 Savage Love



BUNCE

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## ANARCHIST WEIGHS IN

In Kelly Kenoyer's article "Activism 101", an informative and helpful piece of journalism, the author referred to non-violent direct action as possibly sounding like "some kind of anarchist crap."

Although I appreciate and respect the author's point of view, it seems that if any change is to be made in this or any country there is a need for acceptance and inclusion in our political movements. Using phrases that exhibit a dismissive attitude towards the thoughts and actions of anarchists (or anyone really) doesn't really accomplish much in this direction.

Anarchism is an alternative to government that is easy to demonize and easier still to misunderstand. Let's not forget that things like feminism, the 40-hour work week, employee owned business, the organic food movement, environmentalism etc., sounded like anarchistic crap to many ears once upon a time.

Respectfully,

Elijah Salazar  
An anarchist

## STOP THE NAZIS

The Nazi graffiti in the Whiteaker neighborhood stops NOW.

Many local citizens are disgusted, and some rightfully fearful of the rise of hate groups nationwide that's been fostered by the racist President Trump. As with past local hate crimes, locals reject this, but more is needed this time.

I call upon all city councilors and county commissioners to take a stance. I call upon educators to create a history curriculum that teaches about genocides, hate groups, racial violence and Oregon's own inglorious history with each. I call upon all local business owners, human rights groups and interfaith alliances to create a massive event: "The Anti-Nazi Stomp."

With the creative genius and mockery mastery that county residents have demonstrated at the Oregon Country Fair, Eugene Celebration and other noteworthy events, coupled with the justice ninjas of our social service and human rights orgs, these serious and satirical responses must put a stop to the cowards promoting such hate as thoroughly and loudly as we can muster.

Zero tolerance for hate.

Kevin Hayden  
Springfield

## LEARN TO PROMOTE RACIAL JUSTICE

Thanks to Meera Powell for a provocative look at the experience of African-

Americans in Eugene ("Black by Unpopular Demand" Feb. 2).

If you're like me, a well-meaning member of the white majority, you squirmed a bit in recognizing how uncomfortable is the lived experience of our black neighbors, despite past progress in addressing the more overt forms of racism. However, if you have the courage to move beyond your unease, if you're curious about how to promote racial justice while gaining a broader perspective, there are opportunities right here to learn how to become a better ally to people of color.

SURJ Springfield-Eugene is the local chapter of Showing Up for Racial Justice, a national group mobilizing white people for anti-racism work. I attended the meeting last Thursday along with more than 50 others of all ages, and we shared our ideas for creating an action agenda.

Interested? The next orientation takes place 5:30 pm, Thursday, March 2, at St. Mary's Episcopal Church, 13th and Pearl, followed by the monthly general meeting from 6:30 to 8:30. You'll meet friendly, well-informed, committed folks like yourself and take a step towards a deeper involvement in building a community that's supportive of all its residents.

Patricia Bryan  
Eugene

## WEAR BLACK

On Coronation Day and each subsequent Friday, I have worn black to protest the Republican administration's unhinged leader being in power. I will continue to do so until his reign of terror and hate ends.

A powerful statement would be made if people around the world who oppose what he stands for wore black every Friday. Who's with me?

Beckie Abbott  
Eugene

## UNIVERSAL CARE

Thanks to Stuart Henderson for an excellent letter appearing Feb. 2 — a clear and succinct description of the medical and monetary benefits of a health care system that saves taxpayers millions and improves the quality of care for all Americans.

Obamacare is only a step along the way and should be replaced by a universal, publicly supported system that leaves no one out.

Medicare for All, a slogan understood by everyone, is the way of the future. Medical care for all Oregonians can be accomplished through a universal coverage system — in which the present one, controlled by the insurance industry, no longer exists. We pay more and get less for our

health care dollars than almost all of the other industrialized countries in the world.

With our new administration intent on replacing our present system with an unknown alternative, this may be the opportunity to move forward with single payer through initiative action. There are multiple movements within the U.S. working for single payer.

Health Care for All-Oregon (hcao.org) welcomes your help. The film *Now is the Time: Healthcare for Everybody* will be presented noon Sunday, Feb. 19, at the Unitarian Church at 13th and Chambers in Eugene. With the producer and director present, a panel will lead discussion; all are welcome and admission free.

Patricia Bitner  
Eugene

## CUE THE CUCKOO

America is going coup-coup.

Vip Short  
Eugene

## LIVING WHILE BLACK IN EUGENE

I want to thank both Meerah Powell and Mark Harris for articulating to me, a white man, what it means and feels like to be black and/or culturally disenfranchised in America, not just in "utopian" (?) Eugene. It's frustrating to see multiple letters to *EW* by white people, myself included, yet rarely by blacks within the community regarding race. As with anyone, one can never truly know the experience of being "The Other," as Ta-Nehisi Coates's book title alludes to, *Between the World and Me*.

Mark Harris "channels" Martin Luther King Jr. in his "Riverside" commentary, his last paragraph essentially paraphrasing a key portion of King's speech at New York's Riverside church exactly one year before he was murdered: "A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual doom." Undeniably one of his most moving and prophetic speeches. Recently, I read a great article on Arif Gursel, a black entrepreneur in hi-tech, where he explained his own experiences of racism in an industry biased towards White employment. He stated: "The Pan-African community is damaged by years of institutional racism ... Post Traumatic Slavery Disorder. Four hundred years of trauma, and it's never stopped."

The mayor of Mill Valley, California, Jessica Sloan, a human rights attorney, is co-founder with Van Jones of #Cut50; its goal is to reduce incarceration rates by 50 percent in 10 years. In her research, she

discovered that 50 percent of Marin County's minuscule black population "lives" in San Quentin prison!

To find out more about "living while black" in America, read the recent damning expose by *The Portland Tribune* newspaper. Go to UnequalJusticeOregon.org, or the PT's website.

Sean S. Doyle  
Corvallis

## FELLOW ANARCHISTS, THUGS AND PAID PROTESTERS

Great to see you all downtown. I guess we better get used to seeing more of one another.

Good news, though: our plan is working. Kellyanne Conway has disqualified herself from being taken seriously about anything. I thought "alternative facts" was enough, but the Bowling Green Massacre really put her over the top.

Sean Spicer will be gone in six months. We even got the Oval Office guy to walk right into our trap by making an executive order that would involve thousands of U.S. employees and throw tens of thousands of lives into chaos without even running it by a lawyer. Less than a month in office and he's in federal court already. All according to plan.

We still have to work on the Nazi-in-the-White-House thing. He couldn't even find a neo-Nazi; he had to go with a 1930s Nazi. Everything he does is straight out of the 30s playbook: vilify the press, produce a flurry of confusing executive orders, divide the opposition. This guy needs to go. See you on the barricades.

Chico Schwall  
Eugene

## GRAMMAR POLICE

Re: Feb. 9 *EW* cover.

This is what Bryan Garner says in the first entry of his lexicon *Modern American Usage* (third edition): "The indefinite article *a* is used before words beginning with a consonant sound ... The other form, *an*, is used before words beginning with a vowel sound. Since the sound rather than the letter controls, it's not unusual to find *a* before a vowel or *an* before a consonant. Hence *a European country* ... *an FBI agent* ...

"People worry about whether the correct article is *a* or *an* with *historian*, *historic*, and a few other words. Most authorities have supported *a* over *an*. The traditional rule is that if the *h*- is sounded, then *a* is the proper form. So people who aspirate their *h*'s and follow that rule would say *a historian* or *a historic* ...

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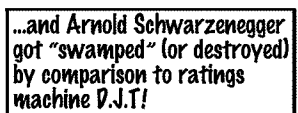
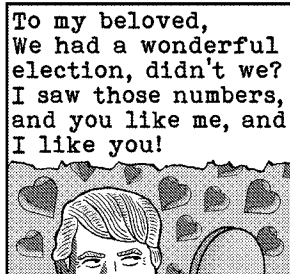
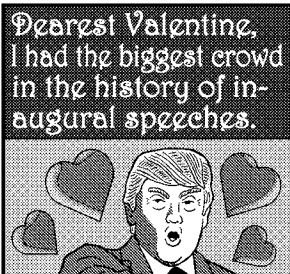
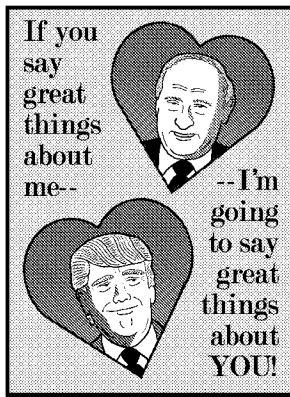
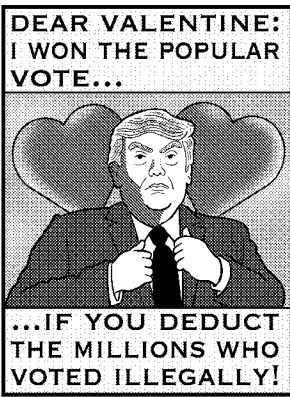
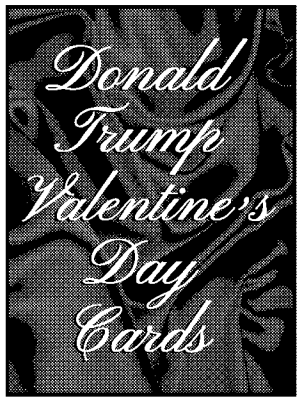
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## THIS MODERN WORLD

by TOM TOMORROW



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"As Mark Twain once wrote, referring to *humble*, *heroic*, and *historical*: 'Correct writers of the American language do not put *an* before those words' ... Nearly a century later, the linguist Dwight Bolinger harshly condemned those who write *an historical* as being guilty of 'a Cockneyed, cockeyed, and half-cocked ignorance and self-importance, that knoweth not where it aspirateth.'"

Sam Taylor  
Eugene

Editor's Note: When you start buying ink by the barrel, you can have fun with grammar too.

### CLEARCUTTING HARMS RURAL COMMUNITIES

Our names are Justice (15), Maggie (16), Hazel (16), Mia (17) and Maia (18). We are students at the Academy of Arts and Academics in Springfield. We are all currently taking a course called Agents of Change, an activist class focusing on environmentalism.

We wanted to say a word about clear-cutting in Oregon. Intense clear-cutting on the Oregon Coast Range is hurting communities, polluting clean stream water, and destroying wildlife habitat. The coastal communities are forced to suffer the impact of the clear-cut logging and aerial spray, while corporate clear cutters export raw logs, costing local mill jobs and hurt-

ing local economies.

Families who live in the Walton, Oregon, area rely solely on the stream water running through the woods. When the trees in the area get clear-cut, especially over streams, there are many negative results, one of them being water pollution. Logging near and over streams makes them excessively muddy. Herbicides, pesticides and oil run off from machinery also leaking into the water not only harms the environment, but it harms the families in the area. The people who rely on this water for drinking and cooking are left with completely unusable water.

Oregonians, if you pride yourself on our pure, clean water, then take a stand against clear cutting and aerial spraying. For those of us concerned about the economic backfire of potentially outlawing clear cutting, worry not. Forrest thinning is when a crew takes down specific trees, instead of clear-cutting the entire wood area. Forrest thinning is better for the environment, and provides more jobs and revenue than a two-man clear cut crew.

The problem is not logging or local family businesses. The problem is clear-cutting and Wall Street greed: just some food for thought.

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# Key Principles for a Rejuvenated Civic Center

LOCAL ARCHITECTS WEIGH IN ON THE CITY HALL PLAN

**T**he Eugene-Springfield Committee on Local Affairs (CoLA) of the American Institute of Architects – Southwestern Oregon Chapter commends the Eugene City Council for its decision to work with Lane County officials and pursue locating City Hall on the site of the current “butterfly” parking lot at 8th and Oak.

We’re confident locating our new City Hall there can contribute significantly to downtown’s continued revitalization by capitalizing upon a synergy of established public open spaces, symbols of civic engagement, and community-defining facilities. This is a propitious moment worth embracing, an occasion that warrants a proactive and considered evaluation of the prospect at hand.

Toward this goal, we strongly encourage our government leaders to approach plans for City Hall with the following in mind:

## Hit the Reset Button

The bottom line is the new site is very different from the old one; accordingly, the design for our new City Hall deserves a place-specific solution. Its location at the historic heart of downtown, adjacent to the Park Blocks and the existing County Courthouse, sharing a home with the Lane County Farmers’ Market and along Eighth Avenue — conceptually the city’s “Great Street” for civic uses — presents opportunities and challenges not completely shared by City Hall’s previous location.

Simply transplanting the new City Hall design from its old site to the new one unchanged would tragically fail to make the most of a truly unique setting.

## Zoom Out

Thinking broadly, the impact of setting City Hall on the “butterfly” lot parcel will extend well beyond its boundaries and immediate neighbors. This is a chance to make a place where City Hall and the pieces it will touch contribute to a much larger and richer whole.

We can create a strong civic district but also reinforce Eighth Avenue connections to the river and from downtown to the Fifth Street Market District, via Oak Street. There should be a purposeful effort to update master plans for the whole area.

Zooming out should also include new occasions for the public to become informed and involved in the planning process. Citizens deserve a forum in which their voices are heard during the early stages of design.

## Build Upon the Existing Historical and Physical Context

Much more so than the old City Hall site, the “butterfly” lot is central in both historical and physical terms to downtown Eugene. The new City Hall should acknowledge those contexts, the most important of which may be the Park Blocks.

An open and public dialogue to explore their value will be important. The art, stone walls, fish fountain and other elements of the Park Blocks are noteworthy examples of mid-century modern design and iconic elements of downtown Eugene. We believe an artful balance between improvements and preservation is necessary, adding life to the Park Blocks and sympathetically knitting them together with the future City Hall development.

## Reevaluate the Facility Program

Perhaps the change in location warrants a reevaluation of portions of the program. For example, would the prospect of an all-weather shelter for the Farmers’ Market provide a new City Hall with the option of its shared use for civic functions?

Does the fact City Hall will be a backdrop for activities on the Park Blocks (including public gatherings larger than would have been imaginable at the formerly proposed site) prompt an architectural solution tailored to that possibility?

Do we intend City Hall to be primarily ceremonial and symbolic in nature? Or do we want it once again to be an all-encompassing center for the functions of city government, consolidating far-flung departments?

If so, now is the time to anticipate future additions to City Hall.

## Look to Design as a Crime Prevention Tool

All parts of a vibrant civic center can reinforce the safety and security of public spaces using creative Crime Prevention Through Environmental Design (CPTED) principles. Along with its neighbors, a new City Hall can provide “eyes on the street” and discreetly integrate other design strategies supportive of positive behaviors.

Simply encouraging active use of the spaces around the new City Hall would go a long way toward making downtown Eugene attractive to citizens of all ages and from all walks of life.

## Be Municipally Modest

Being municipally modest and cost-conscious is politically desirable, as are mutually beneficial actions on the part of both the city of Eugene and Lane County. Why not propose rehabilitation and repurposing the Lane County Courthouse (after a new courthouse rises on the old City Hall site) for city department offices? Taxpayers will want to know their elected officials are looking at every possible means to prudently stretch available funds.

## Pursue Design Excellence

Being who we are, we believe architecture is an art that goes beyond pragmatic problem solving to reflect the people, place and time of its making. We’re intent on fostering a culture of design excellence in which citizens equate the quality of the built environment with the quality of their lives, and require the standard of environmental design in their community to be commensurate with their best possible self-image.

We know the city of Eugene will continue to set a bar high for the design of City Hall on its new site. A high bar is crucial to changing society’s values structure such that

everyone views public design and the pursuit of design excellence as imperatives.

In addition to CoLA, others in the local design community similarly applaud the collaborative efforts of our local governments and endorse the Eugene City Council’s decision to move City Hall to the site of the “butterfly” lot. Two of the more vocal among their number, **Jerry Diethelm** and **Otto Poticha**, have unabashedly lobbied in favor of this option ever since the old city hall building met its end.

We do think Eugeneans will one day regard the protracted and at times controversial course City Hall traveled to arrive at this point as serendipitous. This is a watershed moment for the project and our downtown; let’s not squander it by failing to make the most of a tremendous opportunity.

*Austin Bailey, Scott Clarke, Eric Gunderson, Stan Honn, Randy Nishimura and Travis Sheridan are members of the Eugene-Springfield Committee on Local Affairs of the American Institute of Architects – Southwestern Oregon Chapter. The opinions expressed above are solely those of the members of CoLA, though we do believe our perspective is shared by a preponderance of AIA-SWO members.*

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# NEWS

BY BEN RICKER

## OUT, DAMNED SPOT! OR A MODEST DISPOSAL

*Eugene's newest foray into social cleansing targets man's best friend*

General Lee is no bigger than a burrito. The couple-week-old pit mix — named for the flame red Dodge Charger in the '80s TV series *The Dukes of Hazzard* — peeks out from behind the zipper of Annamay Bertholf's jacket.

Bertholf's friend, who prefers to remain nameless, just sold his iPod to scrape together enough cash to pay for the pit bull pup's parvovirus shot this morning. Lee yawns himself awake and passes back out.

With two other dogs in tow, Tinkerbelle and seven-month-old Kita Mihart, Bertholf and her friends collect themselves in a darkened alleyway after a cold night sleeping on the streets.

This small human/canine herd could be the target of a proposed city ordinance aimed at shooing undesirables out of the downtown business district by banning their dogs.

"We're trying to address behavior downtown," Mayor Lucy Vinis says. "I think it's worth trying."

If the city goes ahead with it, the ordinance to ban dogs in the downtown core could take effect as early as next month. In that case, all but certain privileged canines — those belonging to area residents and people who work in the downtown core, as well those belonging to the disabled

— will be subject to fines and removal from the dozen or so city blocks in the heart of downtown Eugene.

"The fact that people set up blankets on sidewalks with their dogs, and stay there all day long, that's not the behavior we want," says Eugene's new mayor.

The downtown restriction would be identical to that which prohibits dogs from entering the commercial corridor along 13th near the University of Oregon. Vinis credits the 1996 dog ban for tidying up the West University district.

The downtown ordinance would be up for review in November, she says. "If people are unhappy with it, we can change it."

Vinis doesn't see a problem with adding a minor nuisance code to the current police force workload. "The police are all going to be down there anyway," she argues. "It wouldn't cost a thing extra."

Not so fast, says Ward 1 councilor Emily Semple. The newly elected Semple says she's concerned a dog ban would mean police time and taxpayer money wasted.

Semple opposes the ban, but voted in favor of holding a Feb. 27 public hearing in order to have an open discussion that includes as many community voices as possible. At the same meeting, the city will hear from the public on another controversial ordinance that would make downtown a smoke-free zone.

Think of the time it takes for the cops to stop someone and write a ticket. And what about the signs the city would have to put up? Semple asks.

"It wouldn't cost 'nothing,'" she says.

On top of that, it could prove nigh impossible for the police to enforce.

The second a person says their dog is a service animal, and certainly all dogs downtown are performing a service, Semple says, even if it's only companionship, the police won't be able to do much.

It might not be 100 percent honest, Semple admits, but who wants to be hassled by the cops for walking their dog?

The 1990 Americans with Disabilities Act protects people who rely on service animals from having to carry proof of their disability. The ADA does not legally require owners to outfit their service dogs with special insignia of any kind, either.

Additionally, cities are prohibited from requiring owners to register service animals.

Semple says she knows there are problems downtown, and that some people report feeling unsafe there. That's why Semple favors opening a community center downtown where people and their dogs could rest and safely set down their belongings.

Why not help by giving people an alternative to clogging pedestrian walkways? she asks.

"We are after a change in atmosphere downtown," Vinis says. "I think it's a good discussion to have. It's about trying to address behavior downtown."

That's certainly not how the homeless see it.

"This is just a backdoor way for the city to fuck with us," Bertholf says.

Bertholf and company come close to crying as they try to describe how hard it is to get by in Eugene without a place to live. The threat of the city's proposed dog ordinance "is almost too much," Bertholf says.

One of Bertholf's friends says he suffers from an anxiety disorder. His dog, the well-behaved Tinkerbelle, is one of life's few steady comforts. She guards his camp at night and can predict oncoming seizures.

He says his mental condition makes him behave erratically sometimes, but having Tink around helps him keep his nerves in check.

When the city talks about making downtown "safe and welcoming for everyone," Bertholf says they don't really mean it.

Bertholf and her group say their lives would be a lot easier, too, if city officials and police focused on illegal activities rather than criminalizing homelessness. Drugs and crime are just as frightening to people who sleep outside, they say, if not more so.

Eugene is as much their home as anyone else's, they argue, and any kind of dog ban is just an indirect way for city leaders to get them to move someplace else.

"I don't always feel comfortable with the way other people dress," Bertholf says, "but you don't see me trying to outlaw crop tops." ■

*Eugene City Council hosts a public hearing to discuss proposed ordinances that would ban dogs and smoking in the downtown core 7:30 pm Monday, Feb. 27, at Harris Hall in the Lane County Courthouse, 125 E. 8th Avenue.*



## HAPPENING PEOPLE

BY PAUL NEEVEL

### JOSHUA AND BENJAMIN PHELPS

When twins Joshua and Benjamin Phelps were four years old and living in Pittsburgh, their dad Randy Phelps taught them to build a circuit with a battery and a motor. "He got us interested," Joshua says, and two years later the family moved to Eugene, their dad's hometown. "Over the years, we've built many more complex circuits." They ran wires throughout the house for an in-home telegraph system and built an electric airplane that flew five blocks before landing in a tree. As middle-schoolers at Roosevelt, they acquired a programmable Arduino microprocessor to build a solar panel that tracked the sun and a computer cursor controlled by raising an eyebrow. When their father, a doctor at the Child Development and Rehabilitation Center, learned of the nationwide Go Baby Go (GBG) project that transforms toy ride-on cars into mobility vehicles for young kids with disabilities, he alerted his sons. "We went to a workshop and learned to build a car," Benjamin reports, "with a go-button on the steering wheel and a frame for back support." The brothers, now sophomores at South Eugene High School, added a microprocessor and a joystick to make their GBG fire truck more useable for kids like 3-year-old Luca. Diagnosed with cerebral palsy, Luca doesn't walk and has limited use of only his right hand. He has fun driving and socializing, and he gains skills with the joystick that enhance his prospects for a motorized wheelchair in the future. The twins built 10 trucks last summer and introduced the project to the South Eugene Robotics Team, which has built three more. To support the local Go Baby Go effort, visit [gofundme.com/e5yh6fss](http://gofundme.com/e5yh6fss).



# GENERAL STRIKE AGAINST TRUMP PUSHES BACK AGAINST THREAT OF WHITE HOUSE POLICIES

**T**hreats to the environment, immigration raids, attacks on Planned Parenthood. The Muslim ban, attacks on people of color and LGBTQ. Businesses in Eugene targeted with Nazi graffiti. Locally and across the nation, the Trump administration's first 100 days have been marked with anger and dissent.

In response, the General Strike Against Trump, aka the F17 strike, is planned for Friday, Feb. 17, in Eugene and nationally. Local organizers are working on a rally and a march to coordinate with the strike as well as a local divestment rally asking banks and business to stop supporting the Dakota Access Pipeline (DAPL).

Ginger, who says she prefers to remain anonymous for fear of retaliation from fascists, says that the Eugene F17 rally as part of the strike will kick off 11 am at the downtown Park Blocks and be followed by a march on a yet-to-be-disclosed route. That evening organizers will host a general assembly with another assembly Saturday morning after a "24-hour occupation with people occupying public space."

The general assemblies will address organizing and how to resist as a community, she says, adding that to keep organizing in the community it's going to take broad left unity, not just a small group.

Ginger says she attended a "Not in Our City" rally against recent hate attacks in Washington-Jefferson Park on Feb. 12, and people she describes as fascists yelled at the crowd and Sieg Heiled. "They were trying to make people feel unwelcome," she says, and targeting people of color and queer and trans people.

The Eugene F17 general strike rally will prioritize people with marginalized identities, Ginger says, making the most room for "queer and transgender and people of color — people who stand to lose the most."

According to the national General Strike Against Trump Facebook page, the goal of the strike is to say no to attacks on: marginalized communities, the sovereignty of indigenous peoples, constructive critics within and outside government, constitutionally guaranteed rights, the environment, working families and public education.

The nationwide strike is being organized by Strike4Democracy, an umbrella for coordinated national actions, which says it is also working with organizers of the Women's March. The strike asks people to occupy a public space or take part in a day of service or be part of a teach-in instead of working. Or if that is not possible — participate and disrupt during the lunch hour. It suggest participants not purchase anything and to use social media and hashtags like #BreakLunch, #GeneralStrike and #F17 to show their support of democracy.

Also on Feb. 17, the SoJust Collective and the UO's Radical Activist Organizing Resource (ROAR) Center will be holding an "Anti-Pipeline Divestment Protest" 4 pm at the Lane County Courthouse, 125 E. 8th Ave. After the rally at the county courthouse, participants will march to local banks.

Organizers say they are asking people in Eugene to divest from banks that support fossil fuel pipelines and to put pressure on these banks to divest from pipelines. The banks being asked to divest include Chase, Wells Fargo, Citibank, Bank of America and U.S. Bank. Currently the DAPL, which has been vigorously protested for months by the Standing Rock Tribe and its supporters, is being pushed forward by the Trump administration. ■

More information on the General Strike Against Trump can be found on [strike4democracy.com](http://strike4democracy.com). For the local protest, search F17 Eugene on Facebook. For more on the DAPL divestment protest, search Anti-Pipeline Divestment Protest on Facebook.

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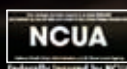


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# SPRINGFIELD PURCHASES POLICE ARMORED SUBURBAN

It's a no-brainer for Springfield Councilor and Lane County Sheriff's deputy Joe Pishioneri that the Springfield Police Department should purchase a police-armored Suburban.

"It's nothing but a rolling [ballistic] vest," Pishioneri said of the armored vehicle during the Feb. 6 Springfield City Council meeting.

The rolling ballistic vest Pishioneri refers to is an armored 2017 Chevrolet Suburban purchased by the city of Springfield after a 5-0 vote in favor, with Councilor Leonard Stoehr abstaining. The Suburban comes with a price tag of \$159,500 and \$4,850 in freight costs.

SPD used federal forfeiture funds to purchase the Suburban. Interim Chief Richard Lewis says the department has used the funds in the past for training and weapons acquisition but there is a limit to how the funds can be used.

Lewis says that the government wants police agencies to use these funds to prioritize drug cases.

Federal forfeiture is money or property seized from citizens, often without court proceedings, and given to the federal government. A percentage is later returned to the law enforcement agency making the seizure. Forfeiture funds often come from alleged drug cases. This is the largest purchase from those funds, Lewis says.

The American Civil Liberties Union calls federal forfeiture flawed, saying, "Owners need not ever be arrested or convicted of a crime for their cash, cars or even real estate to be taken away permanently by the government."

Before buying the vehicle from Missouri-based Armored Group, LLC, SPD had to receive approval from the Department of Justice, a requirement stemming from Executive Order 13688. The order's intention is to avoid police equipment purchases that appear too militaristic.



And that's what the Suburban is, according to Lewis — non-militaristic.

The Armored Group lists the Army, the Department of Defense and foreign governments as among its clients for its armored cars and tactical vehicles.

The vehicle avoids a military appearance like that of a BearCat armored personnel carrier, Lewis says.

"It's an armored Suburban and should be no different than a soccer mom's driving down the road," he says. "You shouldn't notice it as any different than any other vehicle with the exception of emergency lights."

The vehicle won't be on the street daily, Lewis says, but it will still be used on a weekly basis. He hopes it will be in the police department's fleet for 20 to 25 years.

The acquisition of the vehicle won't make the police department anymore aggressive, Lewis assured the council, after Stoehr referenced the Eugene Police Department's use of a BearCat that antagonized Brian Babb — a veteran with PTSD who was shot and killed during a mental health crisis.

Instead, he says, the Suburban will work as a shield for police officers during warranted searches or cases of active shooters. For police officers, it will offer a shield to hide behind instead of having to hide behind a regular police vehicle.

"I'm trying to afford the police the best protection I can," he says. "This particular vehicle has the armor protection to stop rifle rounds."

The 2017 Chevrolet Suburban has, among other features, a gun port in the rear to return fire if there is a trailing threat, Springfield documents show. But this vehicle wouldn't be used in any pursuits, Lewis says, because of the heavy weight of the armor — documents show the vehicle comes in at about 11,000 pounds, almost 6,000 pounds more than a typical Suburban's curb weight. ■

## HAPPENING HISTORY

BY HEATHER KLIEVER

### JOHN DOWNER

In honor of Black History Month, we bring you the story of a recently "rediscovered" black pioneer of Lane County.

About three months ago, historian Steve Williamson wrote to the Lane County Historical Museum asking what we knew of a black miner in the Blue River area.

Williamson knew the surname and that the local Downer Springs were his namesake.

An immigrant from the West Indies, John Downer arrived in the U.S. in 1854, according to the 1900 census. His race was listed as "black" and, in 1900, Downer was literate in both reading and writing English. Also noteworthy, Downer was a property owner of the Treasure Mine in the Blue River mining district of Lane County and held a patent on the Keystone mine fully in his own name.

A Dec. 17, 1889, *Morning Oregonian* article claims that Downer was the first miner to find gold in the Blue River district.

Not much is known of Downer's personal life. It appears he never had a domestic relationship that was noted in census or recorded elsewhere. However, we have found quite a few litigation disputes in local and regional papers. In all but one case, it looks as though Downer was successful in defending his positions. The issues raised in court involved mining

equipment and property.

It appears that Downer held a bit of clout when it came to his political affiliations.

An Aug. 19, 1892, story in the *Eugene Journal* states "the only colored citizen of Lane County is a member of the Grant and Wilson Club. He was formerly a Democrat, and voted for Whiteaker at the last election."

Though Downer is not mentioned by name, the museum attributes this information to him.

John Downer was not extraordinarily wealthy but appeared to have been comfortable. He owned a ranch and cabin and was amicably familiar with other land and mining operation owners in the area. Two investors of neighboring mines were Thomas [T.G.] Hendricks and Stewart B. Eakins, owners of The First National Bank in Eugene. This friendship played an important role in Downer's Eugene burial.

According to obituary information found in the *Morning Register* and the *Eugene Guard*, John Downer fell ill a couple weeks before his death. Neighbors were looking after him while he was recovering in his Blue River cabin. Unfortunately, neighbors went to check on him after a few days only to discover that his cabin had burned down, and Downer barely escaped.

Neighbors took him in and eventually were able to get him, through the county court, into the general hospital in Eugene, where he later died of injuries that occurred during the fire.

In Downer's *Eugene Guard* obituary dated June 3, 1909, T.G. Hendricks is quoted as saying, "Downer was a white man, even though his skin was black."

His *Morning Register* obituary on June 4, 1909, said Downer "was a man of unquestioned honor and integrity, and those who had dealing with him regarded him as the soul of honor."

Personally, I prefer the expanded version that lists his professional and personal attributes.

Hendricks and Eakins purchased a plot for John Downer in the IOOF Cemetery, located near the UO campus on 18th between University Street and the Frohnmayer music building, to keep him from being buried in the potter's field. He is located in Section B, Block 389, Plot 7, in an unmarked grave.

The IOOF has Downer listed as John "Old John" Downer, buried June 2, 1909.

*Heather Kliever is education curator at the Lane County Historical Society.*



# SLANT

• Did you miss 350 Eugene's Feb. 3, **non-violent direct action training**? No problem, *EW* will keep you informed about opportunities to get involved as Lane County responds to the Trump presidency. Eugene/Springfield Solidarity Network (ESSN) will host a series of four free workshops on non-violent direct action on Saturdays in February and March. The lectures focus on how to plan and implement non-violent direct actions to make change with causes you care about. The free public series is co-sponsored by UO Young Democratic Socialists and takes place 3-5 pm in Lawrence Hall room 115 on the UO campus, Saturdays Feb. 18 until March 11. For more information contact the organizers at [eugresistancecetraining@protonmail.com](mailto:eugresistancecetraining@protonmail.com) or read the curriculum for free at [bit.ly/2kEzHi1](http://bit.ly/2kEzHi1).

• Sens. Jeff Merkley and Ron Wyden and Rep. Peter DeFazio have been **stepping up in Congress as they fight Trump administration policies**, from Wyden's bill to force Trump to reveal foreign interests in deals to DeFazio's efforts to hold Trump to "draining the swamp." Merkley showed the Repub's anti-women bias when he read the Coretta Scott King letter over which Sen. Elizabeth Warren was silenced. Want to tell them what you think? Wyden's next town hall is 5:30 pm, Feb. 19, in the LCC bld. 5 gym. DeFazio has a community forum the following Saturday, Feb. 25, 4:30 pm at The Shedd, 868 High Street. "She was warned. She was given an explanation. Nevertheless, she persisted." #persist.

• We were so hopeful when Gov. Kate Brown announced a new **plan to keep the Elliott State Forest in public hands** instead of selling it off to the private commons. In the post-Malheur occupation world, taking Oregon wild places that belong to the people and putting them into the hands of those who might seek to exploit the land, instead of treasure it, is repellent. We share the disappointment of environmentalists across the state who decry the vote of newly elected Democratic state treasurer Tobias Read to move ahead with the sale of the forest to a private timber company. The fact that the State Land Board vote occurred on Oregon's anniversary as a state was salt in the wound of the privatization decision. After the vote, Brown, who was against the deal, directed the Department of State Lands to continue to explore options to keep the land public. That is the right move and provides a spark of hope for the coastal rainforest.

• In an editorial Feb. 12, *The Register-Guard* announced its intention to examine local efforts to reduce homelessness and explain them to readers in upcoming editorials, as well as encourage people who work with the homeless and the homeless themselves to write. The *R-G* deserves some praise for addressing this issue — in the past **coverage has focused on the homeless as a problem, not the problems that create homelessness**. We hope local political leaders are inspired by this to step up — so far it seems the burden of helping the unhoused has fallen on the shoulders of nonprofits and volunteers, who are growing exhausted. It's time local government heeds the call and steps up too.

• Cam McNeeley, owner of Moss Crossing, a local marijuana dispensary, and Eugene Police Lt. Jennifer Bills talked to the City Club of Eugene on Feb. 10 about **what's happened here since marijuana was legalized a year and a half ago**. The big question is what federal Attorney General Jeff Sessions and the feds are going to do. A bitter opponent of marijuana, Sessions is unlikely to leave the states alone, although that is his best solution. McNeeley said our Congressman Peter DeFazio is going to introduce a bill on banking for the marijuana industry so they don't have to pay their bills with cash in a briefcase anymore.

• Remember LeGarrette Blount? He was a running back for then-Ducks coach Chip Kelly until he punched a Boise State player and was suspended for most of a season only to return for another year. Now he's **in the news as a real Patriot**, turning down the Trump White House invitation to come celebrate the season, saying "I don't feel welcome in that house." Bravo to Blount and all the athletes who are stepping outside their comfort zone to take a stand against Trumpism.



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**By Corinne Boyer**



In 2015, before the law passed, 5,626 untested Sexual Assault Forensic Exam kits (SAFE kits) sat on the shelves of police departments throughout Oregon. Backlogged, unprocessed kits had been building up since 1983. No reform that addressed the volumes of shelved, untested and destroyed rape kits came until the new 2016 law.

Oregon State Police Public Information Officer Bill Fugate says police departments throughout the state reported the number of kits in their possession to OSP in 2015. Kits that were destroyed, due to the statute of limitations running out or a victim's decision not to move forward with a case, were not reported to the Oregon State Police.

Rachael is part of a chilling statistic.

More than one in four women in Oregon "will experience rape, and more than half of women (55.7 percent) and nearly one in five men (18.6 percent) will experience other forms of sexual violence in their lifetime," according to the state Attorney General's Sexual Assault Task Force.

Despite clearly defined rape and sexual assault laws, minimum mandatory sentencing guidelines and the passing of the Sexual Assault Survivors Rights Act signed by President Obama — which establishes rights for sexual assault victims pertaining to rape kits — several states are sitting idly by while the backlog of untested kits grows.

According to End the Backlog, 16 states have made no effort to address the backlog of rape kits and 13 states have proposed reform.

Oregon is one of 16 states that have enacted limited reform. Some states have undergone an audit of rape kits, yet no states have enacted comprehensive statewide reform.

## Melissa's Law and Tracking the Backlog

Under the new law, the Oregon State Police are required to present an annual legislative report detailing the collection and processing of SAFE Kits in Oregon.

The department's Report on Sexual Assault Kits was published on Jan. 3. The total number of SAFE Kits received was 1,281; total SAFE Kits completed, 757; total

The task force is in charge of looking at the state's testing process, how law enforcement is trained to handle sexual assault investigations, the rights of victims and to "identify and pursue grants and other funding sources in order to eliminate the backlog of untested sexual assault forensic evidence kits, reduce testing wait times, provide victim notification and improve efficiencies in the kit testing process," according to Melissa's Law.

Brenda Tracy, a rape survivor and advocate, is also a member of the task force.

Tracy's kit was destroyed three years before the statute of limitations on her assault expired. She says she knows other survivors who have had the same experience. Melissa's Law now requires that kits be kept no less than 60 years after being collected.

A provision within Melissa's Law requires that law enforcement agencies communicate with a sexual assault victim about the status of their kit, the testing results, and whether a DNA result was obtained. It also requires that the victim be provided with a contact within the agency.

Another Oregon woman, who doesn't live in Lane County but who otherwise didn't want to be identified because her case is still pending, has been calling the prosecutor assigned to her case for several months.

After having a rape kit collected seven months ago, she says she doesn't know the status of her kit or her case, and the prosecutor who called her in for an initial interview will not return her phone calls and messages, the woman says.

After the assault, police asked the woman to contact her attacker several times in an attempt to get him to confess. She says she received some coaching from the detective assigned to her case, but ultimately, all she could do was hope he would slip up and say something incriminating.

"That's the most fucked up thing you could ever ask anyone to do," she says.

The woman also downloaded a phone-recording application that cost \$10 to record the calls to the perpetrator.

"If that happened here, I would be furious," Lane County District Attorney Patty Perlow says. "We are supposed to be providing services to victims of crime out

## The SAFE Kit Process

Victims of sexual assault who report attacks face a battery of procedures, which include multiple interviews with police, undergoing an extensive medical exam, and waiting for the results of a Sexual Assault Forensic Examination kit and answers from state agencies.

EPD's Meisel says investigating a rape case all depends on the situation. If the survivor calls 911, the police will first speak to the survivor and make sure to offer medical attention. "If they decide they want to have a SAFE kit, the kit is given to the patrol officer who takes it to the evidence patrol unit, and then it gets sent to the lab."

If the victim does not know the suspect, the rape kit results can provide DNA evidence that can be used to obtain a warrant.

"If you have a known suspect that you think is going to continue to commit violent crimes, of course you don't want to wait for a long amount of time," Meisel says.

After the assault, Rachael and her children moved to a shelter. "It was another three weeks before I reported to police because this individual was living across the street from me, and I didn't feel safe with my children ... even going back to the apartment to feed the cat and pack," she says.

Exactly seven months after the assault, an indictment was issued for the man who raped her. It would be another month before he was arrested.

Rachael was not informed about the status of her kit. And from the moment she decided to report the rape and have an invasive physical exam, she was reminded that the outcome couldn't prove that a sexual assault had occurred. She was told that a rape kit just "proves that sex happened."

Patti Kenyon is an adult and pediatric Oregon sexual assault nurse examiner in Albany. The registered nurse began training as a SANE in the late '70s — at the time, she says, it wasn't common for RNs to obtain that certification.

"I've always been drawn to helping people who are victims of injury, victims of crimes," she says.

A SANE exam can take anywhere from three to eight hours. Kenyon says the procedure can be completed in about three hours, but people experiencing trauma often

**MELISSA'S LAW REQUIRES THAT KITS BE KEPT NO LESS THAN 60 YEARS AFTER BEING COLLECTED. TRACY'S KIT WAS DESTROYED THREE YEARS BEFORE THE STATUTE OF LIMITATIONS ON HER ASSAULT EXPIRED. SHE SAYS SHE KNOWS OTHER SURVIVORS WHO HAVE HAD THE SAME EXPERIENCE.**



BRENDA TRACY

PHOTO BY TODD COOPER

number of pending SAFE requests, 742. The explanation OSP gave *EW* for the discrepancy in numbers was that some of the complete kits could have been received before 2016, and the same applies to pending kits.

The law also requires the formation of a Task Force on the Testing of Sexual Assault Forensic Evidence Kits. The 16-member task force designated four members, and the remaining 12 members were appointed by Gov. Brown.

of that's the right thing to do, not just because it's mandated by constitutional rights."

The law does not set a time limit pertaining to the processing of rape kits.

Eugene Police Capt. Sherri Meisel says EPD no longer has a backlog of rape kits in its possession, and that all of the rape kits collected are sent directly to the Oregon State Police forensic labs.

have to stop and take breaks. First the victim has to be assessed for injuries such as broken bones or cuts. If X-rays or stitches are needed, those injuries are treated first.

Next Kenyon begins to get a medical history of the patient and an account of whatever the person can recall from the assault. Based on that information, Kenyon conducts a gynecological exam with a victim's advocate in the room.

Forensic evidence is collected from a head-to-toe exam on a case-by-case basis, which can include swabs from the mouth, vagina and sometimes the rectum. A patient has the right to refuse any part of the exam.

“Typically when we swab the mouth, that is looking for the patient’s DNA, and everything else that is swabbed is looking for assailant’s DNA,” Kenyon says.

In some exams, the nurse takes photographs of the victim’s genitalia; it depends on the policies of the facility Kenyon says. Detectives sometimes photograph bruises on arms or legs of a victim.

“I always tell people, ‘This is your exam, not mine. I’m here to do what you would like to see happen,’” Kenyon says.

The victim’s head, fingernails and skin are also examined, and clothing and underwear are collected if relevant to obtaining DNA. Kenyon says she asks patients to run their fingers through their hair to collect the 24 to 30 head hairs that may be needed.

“We provide medications for emergency contraception, sexually transmitted infection prophylaxis and, if indicated, HIV prophylaxis,” Kenyon says.

When a victim is discharged, Kenyon says, they are given instructions on how and when to follow up. She wants to ensure that antibiotics have prevented an STI and the emergency contraceptives have prevented a pregnancy.

“There is a huge number of studies that show that people have lifelong medical needs following a sexual assault that can be emotional and can be physical as well,” Kenyon says. Those can range from abdominal pains and gynecological problems to cancers and heart disease.

Once a SAFE kit is collected, a law enforcement agency has seven days to pick it up from the medical facility and then must send it to the Oregon State Police Forensic Crime lab within 14 days, according to Melissa’s Law. It can then take several months to be processed for DNA.

## Before the Bill

Capt. Meisel says no kits have been destroyed in two years since she’s been with EPD. Before the bill, anonymous kits could be destroyed after six months, in an effort to save space.

“Keep in mind a lot of this practice goes back to when DNA was in its infancy,” the police captain says.

In 2015, the Oregon State Police compiled a list of the SAFE kit backlog in Oregon. 5,626 rape kits were in the possession of 166 police departments, which included city, county and Native American police agencies.

OSP’s spokesman Fugate says a combination of things contributed to the SAFE kit backlog. A lot of police departments wouldn’t send anonymous kits to labs if they didn’t think the case was prosecutable, he says. Anonymous kits do not name the victims who have evidence collected. “So those would sit on shelves,” Fugate says.

Even after the passage of Melissa’s Law, OSP has a backlog of rape kits. “We already have all kinds of other cases from chemistry and controlled substances, fingerprints, gun testing, other biology cases, so that surge really put us behind,” Fugate says.

Brenda Tracy worked with Jackie Swanson, the Portland-based lawyer who represents victims of sexual

assault, and identified a need for new legislation to address backlogged rape kits in Oregon. Tracy says they went to Oregon Sen. Sara Gelser, a Democrat representing the Corvallis area, to talk about it. Gelser became the chief sponsor of Melissa’s Law.

“How horrible is that for the survivor who has the courage to go and get a kit done and then finds out it wasn’t tested and it was destroyed without their knowledge — I just think is a huge slap in the face,” Tracy says.

Fugate gives a list of hypothetical situations that resulted in the piling up of the backlog. “Let’s say you have a victim that recants their desire to prosecute, let’s say a couple days go by and they suddenly decide, you know, that I don’t want to prosecute for this,” he says. “It’s not just a stranger issue, it could be domestic violence sexual assault. So they could change their mind on that. Whatever the reason is, those would not get sent in — or if the DA ever decided that it was not a prosecutable case because of a ‘he said she said’ sort of thing.”

Lane County DA Perlow says that before the mandatory testing of SAFE kits, the decision would be made whether or not to test the kits based on evidence reports.

“If they both agree that there was a sexual encounter and the suspect is saying it was consensual and the victim is saying no it wasn’t consensual, but it occurred, everybody agrees it occurred, there’s no evidentiary value from that kit getting tested,” she says.

## Burden of Proof and Prosecution

Melissa’s Law eliminates the guesswork that was once allowed to decide whether rape kits were tested or shelved.

The decision to prosecute is up to the DA’s office, and the burden is on the state to prove beyond a reasonable doubt that the defendant committed a crime — a burden that seems to weigh more heavily on the testimony of the victim regardless of the physical evidence obtained.

For a victim, the wait can seem endless to find out whether physical evidence is enough for the district attorney to file charges.

The woman still waiting to find out the status of her case says, the “DA told me the whole burden is on me — to somehow to prove that this happened.”

Perlow admits sexual assault cases are difficult to prosecute. “A person who is charged with a crime has to have some sort of mental state that makes them criminally culpable, whether it’s that they’ve committed a knowing act or an intentional act, and the definition of those are pretty much conduct versus result. I know that I’m committing a sexual crime against this person versus I’m intending the result of committing a sexual crime against this person,” she says. “We have to prove either one of those things.”

Perlow says the most challenging cases to prove are circumstances in which people know each other or have been in a relationship. “Those are probably the most common cases and as a prosecutor those are the most difficult cases to prove because you don’t have independent witnesses to the act,” she says.

In 2016, 58 reports of sexual assault were reported to the Lane County District Attorney’s Office. Of those, 17 charges were filed. One case is pending trial set for March.

“If the survivor is a female and the suspect is a male, which is the most common circumstance we get, if he denies there was sexual contact and then there’s physical evidence contrary to that, those cases are easy to prove,” Perlow says. “If it’s a delayed report and there isn’t any physical evidence, those cases are really difficult to prove.”

Perlow says her office’s ethical obligation is to prosecute only cases that can be proved beyond a reasonable doubt.



## Gov. Kate Brown and Rape Kits

Gov. Kate Brown declined to be interviewed about Melissa’s Law and the statewide backlog of rape kits for this story.

Asked if she was aware of the number of backlogged rape kits, the governor’s spokesman, Brian Hockaday, says the governor is aware of the most recently published numbers by the Oregon State Police.

When asked whether Brown believed that Oregon’s justice system is fully addressing the problem of sexual assault, Hockaday said, “Certainly there’s more work to be done, and the governor is committed to improving the justice system in ensuring that all survivors as well as their families are supported and have the services they need.”

Hockaday says the issue of sexual violence is appalling. “Are you aware that she spoke to this issue from a very personal perspective during the campaign?” he asked. “She is a survivor herself.”

He adds, “This is an issue that she’s very personally passionate about and has fought to ensure that survivors have services they need and that they have access to justice.”

On Feb. 2, *The New Yorker* published the article, “Advice for Progressives From America’s Radical Feminist Governor,” which interviewed Gov. Brown about her time in office. According to the article Brown, “... donning a pink pussy hat and delivering the kind of speech that many had dreamed of Hillary Clinton giving: ‘In my Oregon, and under my leadership, women are in charge of their own bodies,’ she said, shaking with her fist.” The article quoted her saying, “I was born a feminist.”

*EW* asked Hockaday whether Brown thinks women are in control of their bodies after taking into consideration that one in four Oregon women will experience rape. He says the quote about women being in control of their bodies was strictly referring to women’s health care. — *Corinne Boyer*



“We have had a case where a woman was passed out from consuming too much alcohol and somebody comes into the room [and rapes her] and a jury has said that didn’t prove that she didn’t consent. The law says that if you are incapable of consenting that’s rape in the first degree. That person was found not guilty,” Perlow says.

## The Kit that Led to a Trial

Seven months after her attack, Rachael’s kit came back with a DNA hit matching the man who lived across the street. A search warrant was issued two weeks later. Rachael was still worrying and waiting for her attacker to be arrested. A month passed before the man was caught in Utah.

“I have a feeling that if this was a drug charge, it wouldn’t take a week or two,” Rachael says.

It was Rachael who made the call to a police department in Utah notifying law enforcement that a warrant had been issued for the man who used to live across the street from her. Rachael’s friends followed the man’s social media trail and learned of his Utah address.

After multiple trial date postponements and the death of her father, Rachael waited two years and three months to face the man who had caused her to slip into intense depression.

In the eight months following the attack, Rachael slept in her “living room with a knife, with one eye open looking at the door. Even though I’d relocated, it wasn’t far enough away for me to feel comfortable.”

Rachael was relieved when she knew the assailant was behind bars. “Finally I felt like I could breathe, and I took my daughter out and we had a nice dinner. I could finally enjoy the food.”

During the trial, the defense asked for Rachael’s mental



DISTRICT ATTORNEY  
PATTY PERLOW

PHOTO BY TODD COOPER

health history. Although evidence from the rape kit was presented, the trial depended heavily on her testimony. The defense attorney accused her of having consensual sex with her attacker, claiming she didn’t want to tell her partner at the time. Rachael says she and her partner split before the trial.

“You really just have to go in there on good faith hoping to God that the jury believes you,” she says. “You definitely feel like it’s on you.”

She lost custody of her son during the trial.

The trial lasted six days. The jury found the man guilty.

“It is not like TV, it is not like *Law & Order SVU*, where you get people investigating and the next week they’re in court,” Rachael says.

A month later the rapist received eight and a half years for sexually assaulting Rachael. Another sentence of 25 years was added to his time after another victim, who testified during the trial, was assaulted by the same man in a mental hospital.


The convicted rapist is not eligible for parole and can’t be released for good behavior, Rachael says. “He will be in his 60s when he can ever see the light of day again.”

Although Melissa’s Law was passed unanimously and, since it was enacted, DNA from a 10-year-old backlogged kit led to the arrest of a Eugene man, the backlog continues to grow.

As for the woman waiting to find out about the status of her SAFE kit and her case, she still hasn’t heard from the DA’s office. “I don’t know if he’s still out there or if they are dropping the charges or moving forward with the case,” she says. ■

*Sexual Assault Support Services (SASS) has a 24-hour crisis line and advocates available around the clock. The Eugene-based nonprofit provides help for victims, their families and friends. Reach them at 541-343-7277 or 1-800-788-4727 or online at [sass-lane.org](http://sass-lane.org). For those who have had a rape kit collected by EPD, call 541-682-5111 to check on its status.*

# YOU CAN HELP




EUGENE WEEKLY CLOTHING DRIVE

FOR WHITE BIRD'S STAY WARM DRIVE

Bring in your extra blankets, sleeping bags, tarps, coats, jackets, sweaters, socks, rain gear, hats, gloves, scarves


ITEMS CAN BE DONATED AT OUR OFFICE  
1251 LINCOLN ST. | MON. - FRI. 9AM - 5PM  
and we will deliver to White Bird

Men who commit sexual assault




IT'S ON US

Men who can stop it



6 PERCENT OF MEN IN COLLEGE ADMIT TO COMMITTING SEXUAL ASSAULT. IT'S ON THE REST OF US TO STEP UP AND STOP IT. LEARN HOW AND TAKE THE PLEDGE AT [ITSONUS.ORG](http://ITSONUS.ORG)



# WHAT'S HAPPENING

Cue hectic music from seemingly nowhere, follow that up with mind-boggling introduction that leaves your head spinning, and voilà — **Welcome to Night Vale**. Cecil, the good-hearted yet gossip-addicted news reporter welcomes us to his radio show about the incredibly normal, yet completely screwy, town of Night Vale. This quaint city and its inhabitants are overrun by every conspiracy theory and apocalyptic plot twist imaginable. To them, however, these occurrences are nothing out of the ordinary — even a day when it rains animal corpses. Think *Black Mirror* meets cheeky NPR programing. Cecil Baldwin — the *real* Cecil, not the news reporter he plays in the popular podcast — says his broke and theatre-loving cohort created *Welcome to Night Vale* on a whim in 2012. The podcast gained a following at an alarming rate. By 2015, *Night Vale*'s scriptwriters Jeffrey Cranor and Joseph Fink wrote a novel based in the same surreal setting. The incredible success of both the podcast and the book inspired the crew to take the show on the road. "It's about storytelling," Baldwin says. "The audience gets to listen to music, and actors tell a story in the most simple way possible while it's happening right in front of them." The live show expands on the podcast's daily reports of the pleasantly doomed town. Baldwin's character portrayal is so immersive in Cecil's dutiful role that it's nearly impossible not to get sucked into his velvet and hypnotic narration.

Catch the elaborately simple storytelling of *Welcome to Night Vale* (the ghost stories edition) 8 pm Saturday, Feb. 18, at the McDonald Theatre, 1010 Willamette St.; \$26, all ages. — *Kelsey Anne Rankin*



## THURSDAY FEBRUARY 16

SUNRISE 7:10AM; SUNSET 5:44PM  
AVG. HIGH 51; AVG. LOW 35

**GATHERINGS** Refuge Recovery meeting, 7:30-8:30am today & Thursday, Feb. 23, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Feb. 23, Les Lyle Conference Rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 23, 2411 Martin Luther King Jr. Blvd. FREE.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Monday through Friday, old Federal Building, 211 E. 7th. FREE.

A Celebration of (Friends of) Trees! Refreshments, live music by Monroe Street, 6-8:30pm, Ninkasi Administration Bldg., 155 Blair Blvd., RSVP at eugenetrees@friendsoftrees.org, 632-3683. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday Feb. 23, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Feb. 23, Growers Market, 454 Willamette St., 343-8548. FREE.

Eugene Symphony: Pictures at an Exhibition, 8pm, Hult Center. \$10 Youth & Student Tickets.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Feb. 23, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, Feb. 23, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

**LECTURES/CLASSES** Happy, Healthy Heart, Ages 18+, alternative therapies, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Feb. 23, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

"Tips For Selecting A Care Facility For Yourself Or A Family Member," 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday,

Feb. 23, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

Is there an angel investor in your future? w/Frank Plaisted, 6pm, downtown library. FREE.

Info night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 790-7570. FREE.

Brian Dykstra: "Oregon Native Plant Pollination Biology," 7pm, 150 Shelton-McMurphey Building. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Feb. 23, downtown library, 682-8316. FREE.

Make Balloon Rockets, 4pm, downtown library. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 23, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 23. Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 23, Campbell Community Center, 155 High St. \$0.25. GEARs Bicycle Club, McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org/wp-content/uploads/February-2017.pdf. FREE.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 23, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 23; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers@ Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 23, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 W. C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 23, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Feb. 23, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, Feb. 23, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 23, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Feb. 23, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 23, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen W., 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

**THEATER** *Arcadia*, 7pm today through Saturday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

"Constant Revolution," 7:30pm, today through Sunday & Thursday, Feb. 23, Blue Door Theatre, LCC campus, Building 6. \$5-\$10.

*Peter & the Starcatcher*, 8pm today through Saturday, matinees 2:30pm Saturday & Sunday, Cottage Theater, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Feb. 23, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

## FRIDAY FEBRUARY 17

SUNRISE 7:08AM; SUNSET 5:45PM  
AVG. HIGH 51; AVG. LOW 35

**FARMERS MARKETS** Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th St., Spfd. FREE.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.



CALENDAR

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Job Hunt Help, 2-4pm, Sheldon branch library. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Rush Hour Resistance continues. See Thursday, Feb. 16.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Time Traveling Tots, 10:30am, Lane County Historical Museum, 740 W. 13th Ave. FREE.

**LECTURES/CLASSES** "Democracy's Poster Girls: Beauty Queens & Fashion Models in Cold War Japan," w/Jan Bradley, 11:30am, UO Campus, McKenzie Hall rm. 125, 346-1521. FREE.

Tell A Story: Make & Explore Artists' Books, 12:30pm, UO campus, Lawrence Hall rm. 200. FREE.

"Free Speech on Campus: A Challenge for Our Times" by Geoffrey R. Stone, 4pm, UO Campus, Knight Library rm. 175. FREE.

Let's Talk—new views on the fossil record, 5:30pm, UO campus Knight Law Center, rm. 110. FREE.

Wiley Griffon Historic Signage Dedication & Presentation, 5:30pm, EWEB, 500 4th Ave. FREE.

"Revisiting Easter Island's Mysterious Past" w/prof. Terry Hunt, 7:30pm, UO campus, Willamette Hall rm. 100. FREE.

Talks at the MNCH continues. See Thursday, Feb. 16.

**LITERARY ARTS** Book Signing, "Hippie Christianity," 5:30-6pm, Blue Moon Books, 2166 W. 6th Ave. FREE.

**ON THE AIR** Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Feb. 16.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Feb. 16.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, UO Campus,

Gerlinger Hall rm. 220, 1486 University St. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

**SPIRITUAL** Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., hjerianne@yahoo.com. \$5 don.

**TEENS** Ani-Manga Club, 4pm, downtown library. FREE.

**THEATER** "Constant Revolution" continues. See Thursday, Feb. 16.

Arcadia continues. See Thursday, Feb. 16.

Avenue Q, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.

Peter & the Starcatcher continues. See Thursday, Feb. 16.

**SATURDAY**  
**FEBRUARY 18**  
SUNRISE 7:06AM; SUNSET 5:47PM  
AVG. HIGH 51; AVG. LOW 35

**DANCE** Zapp Dance Company presents: "StoryStruck," 7:30pm, The Hult Center. \$15.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FOOD/DRINK** A night in India Cabaret, fundraiser for Deadwood Community Center, 6:30pm, Deadwood Community Center, 4.2 miles up Deadwood Creek Rd. \$12.

**GATHERINGS** Frontier Heritage Fair, 9am-6pm today, 9am-4pm tomorrow, Lane Events Center Auditorium, 796 W. 13th. \$3.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Town Hall meeting w/Democratic Party of Lane County Chair Chris Wig, 9:30am, The Washburne Cafe, 326 Main St., Spfd. FREE.

Oregon Asian Celebration, 10am-7pm today, 10am-6pm tomorrow, Lane Events Center, 796 W. 13th. \$6-\$10.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Homeschooling in Oregon panel, 1:30pm, downtown library. FREE.

**KIDS/FAMILIES** Living Lab Day, UO Team Duckling psychology researchers offer brain activities & research studies, 10am-3pm, Science Factory, 2300 Leo Harris Pkwy. FREE-\$5.

Family Music Time, 10:15am, downtown library. FREE.

Mixed Media art for kids & tweens, 10:30am-noon, Spfd. Public Library, Spfd. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park,

687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210, \$4-\$6.

**LECTURES/CLASSES** Lecture on Bare Tree Selection, Planting & Care, 11am-noon, Down To Earth, 532 Olive St. FREE.

Dog first aid class, 1pm, email sbjorkgren@yahoo.com for location. \$30.

Write Better Right Now: The Reluctant Writer's Guide to Confident Communication & Self-Assured Style book discussion w/Mary-Kate Mackey, 2pm, UO Duck Store Book Dept. 895 E. 13th. 346-4331. FREE.

ESSN Resistance Training, Tools for nonviolent direct action organizing in preparation for Trump administration, 3-5pm, UO Campus, Lawrence Hall rm. 115. FREE.

eugresistancetraining@protonmail.com FREE.

Robert Heilman reads from "The World Pool, a Literary Variety," followed by open mic, 5-7pm, Tsunami Books, 2585 Willamette. FREE.

Talks at the MNCH continues. See Thursday, Feb. 16.

**ON THE AIR** 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVN.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: walk in Springfield, 9am, carpool from Courtsports, 2728 Pheasant Blvd, Spfd., mossbacks.org, 726-7169. FREE.

Lane County Audubon Society's Bird Walk, meet at South Eugene High School parking lot, 8am for carpooling, walk 9am-noon at Dexter Lake Recreation Area & Elijah Bristow State Park. \$3 Don.

Must-Dash 1K & Little Shavers Fun Run, 9-11am, Dorris Ranch, 205 Dorris St., Spfd. \$5.

GEARs Bicycle Club, Dillard Access Rd. to Dale Kuni, 9:30am, Alton Baker Park. FREE.

Lichens Walk w/Daphne Stone, 10am-12pm, Meet at Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817. FREE-\$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. Free-\$5.

**SOCIAL DANCE** Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.



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Spiritual Evening of Upliftment, Spiraling Toward Joy 6:45-8:45pm, Center for Spiritual Living, 390 Vernal St., 345-5058. \$15-\$25 sug.don.

**THEATER** *Arcadia* continues. See Thursday, Feb. 16.

*Avenue Q* continues. See Friday. “*Constant Revolution*” continues. See Thursday, Feb. 16.

*Peter & the Starcatcher* continues. See Thursday, Feb. 16.

**VOLUNTEER** Friends of Trees green-space tree planting, gloves, tools & refreshments provided, 8:45am-1pm, meet at the intersection of N. Washington & Clark St. eugenetrees@friendsoftrees.org, 632-3683, RSVP appreciated. FREE.

Establish Native Plants, Eugene Outdoors Volunteer Program, 9am-noon, Rasor Park, meet at south intersection of West Bank Path & Stephens Dr. RSVP lauri.j.holts@ci.eugene.or.us or 682-4925. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Volunteer Orientation at the FOOD for Lane County Youth Farm, 10am-noon, 705 Flamingo Ave., Spfd., 343-2822, foodforlanecounty.org/gardens. FREE.

## SUNDAY

**FEBRUARY 19**  
SUNRISE 7:05AM; SUNSET 5:48PM  
AVG. HIGH 51; AVG. LOW 35

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center Expo Halls #1-3, 796 W. 13th. \$1.50.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

“Let Peace Begin w/Me” peace choir concert, 3-5pm, Central Presbyterian Church, 555 E. 15th Ave. \$5-\$15 sug. don.

Frontier Heritage Fair continues. See Saturday.

Oregon Asian Celebration continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

How Your Body Works (or

doesn't) w/Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers 201 Coburg Rd. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

DIY Garden Stakes, 3:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Lecture on Beekeeping 101 & Warre Bee Hive, 11am-1pm, Down To Earth, 532 Olive St. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Feb. 16.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Bird Walk, 9am-noon, meet at Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817. FREE-\$5.

GEARs Bicycle Club, Franklin Firehouse via Clear Lake Rd., 9:30am, Alton Baker Park. FREE.

Motocross Race, 10am, Eugene Motocross Park, 92500 Territorial Hwy. Entry fee \$10.

Forever Johnny Strong race, 1pm, Alton Baker Park. \$25-\$75.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Feb. 16.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Special Devotion: Hope & Patience, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** “*Constant Revolution*” continues. See Thursday, Feb. 16.

*Peter & the Starcatcher* continues. See Thursday, Feb. 16.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**FEBRUARY 20**  
SUNRISE 7:03AM; SUNSET 5:49PM  
AVG. HIGH 52; AVG. LOW 35

**ARTS** Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Book Group: “The Gift of Change,” 2-4pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, Feb. 16.

**HEALTH** How Your Body Works (or doesn't) continues. See Sunday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Birding Blitz! No School Day Adventure, Nearby Nature, 8:30am-3pm, Alton Baker Park, 687-9699 to register. \$40-\$45.

STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S 6th St. #B, Cottage Grove, 357-4982. don.

For the first time in three years, four regional peace choirs will come together in Eugene for a reunion concert called **Let Peace Begin with Me**. The peace choir movement in our region, according to Eugene Peace Choir coordinator Julia Linebarger-Taylor, started in 1984 with two sisters. “They protested the shipment of toxic stuff by train through Eugene. They got on the tracks and sang in protest.” The peace choir movement sprang from there, and as members left the region they started their own choirs in other parts of the valley. “These four choirs get together annually for what we call our multi-choir concert,” Linebarger-Taylor says. “There’s probably going to be about 130 singers.” She adds that the annual concert, which rotates cities each year, has packed halls in other venues. All the songs have messages of peace, social justice or environmental sustainability, she says. “I like that our group has a purpose beyond just enjoying each other’s singing.” She says that all the choirs welcome new members, so feel free to reach out after the concert if you like what you see.

Let Peace Begin with Me runs 3-5 pm Sunday, Feb. 19, at the Central Presbyterian Church, 555 E. 15th Ave.; \$5-\$15 donation. — *Kelly Kenoyer*

Intimacy After 50, by Jane Stecbeck, 6pm-8pm, As You Like It, 1655 W. 11th Ave. \$15 or \$50 for 5 weeks.

**ON THE AIR** “The Point” continues. See Thursday, Feb. 16.

**OUTDOORS/RECREATION** Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Feb. 16.

Pool Hall continues. See Thursday, Feb. 16.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug.don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

Storm-related Trail Maintenance in Hendricks Park Forest, tools, gloves & snacks provided, 10am-2pm, Wilkins Shelter in Hendricks Park, 2200 Summit Ave., RSVP 510-4636. FREE.

## TUESDAY

**FEBRUARY 21**  
SUNRISE 7:02AM; SUNSET 5:51PM  
AVG. HIGH 52; AVG. LOW 35

**BENEFITS** Fundraiser for Greenhill Humane Society, 8am-9pm, Friendly Street Market, 2757

Friendly St. 15% of meal donated to shelter.

**FOOD/DRINK** Oolong Bar Puer Tea Brewing Demonstration & Tasting, 4-5:30pm, Oolong Bar, 1607 E. 19th Ave. \$7.

New Beer Release, meet the brewer & learn the story behind the beer, 6pm, Oakshire, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

“Maltese Falcon” drop-in book group, 3pm today, 11am tomorrow, downtown library. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Community Philosophy Cafe: what is freedom? 6pm, downtown library. FREE.

Windfall Reading series, John Daniel & Tim Sproul, 6pm, downtown library. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Rush Hour Resistance continues. See Thursday, Feb. 16.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.



Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

**KIDS/FAMILIES** 4J school choice visit week, tours & meetings offered at all Eugene 4J schools, today through Thursday, Feb. 23, 4j.lane.edu/choice, 790-7570. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Family Night, 6:30pm, Sheldon Library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

Ridgeline Montessori Public Charter School pre-lottery info session, 6:30pm, 4500 W. Amazon Dr. FREE.

**LECTURES/CLASSES** "Sustainable landscapes" w/OSU Master Gardener Gwendolyn Scott, 1pm, Eugene Garden Club, 1645 High St., eugenegardenclub.org. FREE.

Audience Engagement in Today's 24/7 Digital World, 3-5pm, Hult Center Studio. \$20.

Sharon Schuman, "Dialogic Freedom," 3-4pm, 4000 E. 30th Ave., LCC main campus, 2nd floor of the Center Building. FREE.

Preparing Roses for Summer Bloom, 7-8:30pm, OSU extension office, 996 Jefferson St. FREE.

Talks at the MNCH continues. See Thursday, Feb. 16.

**ON THE AIR** "The Point" continues. See Thursday, Feb. 16.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARs Bicycle Club, Riding Hills, 9am & 1pm, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 16.

Duplicate Bridge continues. See Thursday, Feb. 16.

Pool Hall continues. See Thursday, Feb. 16.

**SOCIAL DANCE** UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Class on "Dogen's Way," 7:45pm, Buddha Eye Temple, 2190 Garfield, 302-4576. FREE.

**TEENS** Free Movie for Teens, "The Jungle Book", 4:30pm, Spfd. public library, Spfd. FREE.

## WEDNESDAY

**FEBRUARY 22**  
SUNRISE 7:00AM; SUNSET 5:52PM  
AVG. HIGH 52; AVG. LOW 35

**ARTS/RAFTS** Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

**BENEFIT** Oakshire Inspires Benefit for Friends of Land Air Water, 11am-10pm, 207 Madison St. Don. accepted.

**DANCE** CCM-Ballet de Lorraine, 7:30pm, Arlene Schnitzer Concert Hall. \$26.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINKS** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Windows 10, 9-11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Tissue Painting, 10am-1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$16-\$20.

Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Spring Chalkboard, 5:30-7:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$13-\$16.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm,

St. Mary's Episcopal Church, 1300 Pearl St. FREE.

"Maltese Falcon" drop-in book group continues. See Tuesday.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., call for appt., 678-9447. \$15.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Black History Month Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

4J school choice visit week continues. See Tuesday.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Rush Hour Resistance continues. See Thursday, Feb. 16.

**LECTURES/CLASSES** Quack Chats: An Oral History of Veterans, 6-7pm, UO Campus Erb Memorial Union (EMU), Falling Sky Pizzeria. FREE.

GEARs: Finding my Brave, Russia to Portugal on Two Wheels w/ Cindy Smith, 6:30-8pm, Eugene Garden Club, 1645 High. FREE.

"Sky & Telescope" w/Jerry Olton, 7pm, Price Science Commons VizLab, UO campus. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 16.

**ON THE AIR** "The Point" continues. See Thursday, Feb. 16.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.



# Constant Revolution

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Duplicate Bridge continues. See Thursday, Feb. 16.

Pool Hall continues. See Thursday, Feb. 16.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**THEATER** Oregon Contemporary Theatre: *Melancholy Play* preview performance, 7:30pm today & tomorrow, 194 W. Broadway. \$18-30.

## THURSDAY FEBRUARY 23

SUNRISE 6:59AM; SUNSET 5:53PM  
AVG. HIGH 51; AVG. LOW 35

**GATHERINGS** Downtown Toastmasters continues. See Thursday, Feb. 16.

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 16.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Feb. 16.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 16.

Refuge Recovery meeting continues. See Thursday, Feb. 16.

Rush Hour Resistance continues. See Thursday, Feb. 16.

**HEALTH** Chinese Acupuncture Healing Circle continues. See Feb. 16.

Stress & Anxiety Relief Group Acupuncture continues. See Feb. 16.

**KIDS/FAMILIES** Preschool fun w/arts & science: collages, 10:30am, Spfd. public library, Spfd. FREE.

4J school choice visit week continues. See Tuesday.

Wonderful Ones Storytime continues. See Thursday, Feb. 16.

**LECTURES/CLASSES** Subcontractor vs. Employee: Learn the Law, 6pm, downtown library. FREE.

DanceAbility Class continues. See Feb. 16.

This weekend is bookended by three legendary punk bands visiting Eugene. First comes **Sham 69**, Friday at Luckey's Cigar Club. One of the most popular acts from England's '70s-era punk explosion, Sham 69 is known for the punk anthem "If The Kids are United," as well as a general sense of working class populism. Then, on Monday, some West Coast hardcore veterans, **DOA** and **MDC** (Millions of Dead Cops) stop by the Hi Fi Lounge. Canadian act DOA is said to have helped innovate hardcore punk alongside bands like Black Flag and The Germs. Known for their hatred of capitalism and championing other social justice issues, MDC started in the early '80s Austin, Texas, but are now based in Portland.

Sham 69, **Creepshow** and **Gallows Bound** play 10 pm Friday, Feb. 17, at Luckey's, 933 Olive St.; \$15, 21-plus.

DOA, MDC and **Hippie Fight** give Eugene a taste of the "Fight Back Tour 2017" beginning at 9 pm Monday, Feb. 20, at the Hi Fi Lounge, 44 E. 7th Ave.; \$15, 21-plus. — *Will Kennedy*



Talks at the MNCH continues. See Thursday, Feb. 16.

**LITERARY ARTS** Poet Rick Barot book reading, 8pm, UO campus Knight Library Browsing rm. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 16.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 16, KLCC 89.7FM.

"The Point" continues. See Thursday, Feb. 16.

**OUTDOORS/RECREATION** Board Game Night continues. See Thursday, Feb. 16.

Cribbage Tournament continues. See Thursday, Feb. 16.

Duplicate Bridge continues. See Thursday, Feb. 16.

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 16.

Pool Hall for seniors continues. See Thursday, Feb. 16.

**SOCIAL DANCE** Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Feb. 16.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Feb. 16.

**SPIRITUAL** Insight Meditation continues. See Thursday, Feb. 16.

Zen Meditation continues. See Thursday, Feb. 16.

**TEENS** Teen Book Group, 4pm, downtown library. FREE.

Tween Scene Book Group, 4pm, downtown library. FREE.

Japanese Manga & Cartoon Drawing Club! continues. See Thursday, Feb. 16.

No Shame Workshop continues. See Thursday, Feb. 16.

**THEATER** "Constant Revolution" continues. See Thursday, Feb. 16.

*Melancholy Play* continues. See Wednesday.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Feb. 16.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 16.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Feb. 16.

## CORVALLIS AND THE REGION

**THURSDAY, Feb. 16:** Standing Rock artist & activist Cannupa Hanska Luger, lecture: "They Need Us More Than We Need Them," 7pm, LaSells Stewart

Center, 875 S.W. 26th St., Corvallis. FREE.

OSU Theater, *For the Love of Lies*, 7:30pm today through Saturday, Withycombe Hall Main Stage theatre, 2901 S.W. Campus Way, Corvallis. \$10-\$12.

**FRIDAY, Feb. 17:** OSU Theater, *For the Love of Lies* continues. See Thursday, Feb. 16.

**SATURDAY, Feb. 18:** OSU Theater, *For the Love of Lies* continues. See Thursday, Feb. 16.

**TUESDAY, Feb. 21:** Archaeologist Nick Card: "Secrets of the Ness of Brodgar: a Stone-Age Complex in the Heart of Neolithic Orkney World Heritage Site," 7pm, Willamette University's Hudson Hall, Rogers Music Center, Salem. FREE.

"Preparing to Enter or Return to the Workforce: The ABC's of Writing a Winning Resume,"

7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

**WEDNESDAY, Feb. 22:** Death Café Corvallis, Got thoughts about mortality? 6-7pm, Interzone, 1563 N.W. Monroe Ave., Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

Queer Film Festival, documentary, "Words: An Exploration of Identity," 6pm, & short films, Queer Subjects 1, 7:30pm, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

**THURSDAY, Feb. 23:** Corvallis Art Walk, 4pm, downtown Corvallis. FREE.

Queer Film Festival, Short films, Queer Subjects 2, 6pm, experimental short films, 7:45pm, Darkside Cinema, 215 S.W. 4th St., Corvallis. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Feb. 23 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, March 2 at noon.

Egan Warming Center needs volunteers to assist at shelters when temperatures drop below 30 degrees. Volunteers must attend an orientation. Find application & information at eganwarmingcenter.com or call 689-6747.

Eugene Math Festival needs volunteers to help w/set-up, take-down & supervising activity groups from 9am-2pm on Feb. 18. For more info on the festival please visit pages.uoregon.edu/nemirovm/festival.html. Contact Maria Nemirovskaya at nemirovm@uoregon.edu to volunteer.

Meals on Wheels needs volunteers to deliver 15-20 meals to homebound neighbors in Eugene & Springfield one weekday morning per week. Café 60 volunteers prepare & serve meals at various sites. In Springfield call 682-4368, in Eugene call 607-5065.

Elder Help: Volunteers provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. RSVP at 741-6000 for details.

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SHAHAB HOSSEINI AND  
TARANEH ALIDOOSTI IN  
*THE SALESMAN*

## ATTENTION MUST BE PAID

*Revenge and forgiveness are at the core of Asghar Farhadi's suspense drama The Salesman*

**T**he great Russian novelist Fyodor Dostoyevsky invented the modern suspense thriller with *Crime and Punishment*, the story of a poor college student who murders his landlady with an ax and is hounded throughout the rest of the book by his conscience and a dogged detective who baits him mercilessly until he confesses.

We never tire of such cat-and-mouse potboilers. But, really, such procedural tales are meant to be scaffolding for a deeper story, as Dostoyevsky knew: The story of our fall from grace, and whether we will seek forgiveness and salvation, or succumb to further cycles of violence and criminality.

On its surface, Iranian director Asghar Farhadi's latest film, *The Salesman*, is a classic thriller — a suspenseful crime story that becomes an obsessive vengeance plot. An Iranian couple, Emad (Shahab Hosseini) and Rana (Taraneh Alidoosti), are suddenly forced to evacuate their crumbling apartment building. A friend with whom they are staging a production of Arthur Miller's *Death of a Salesman*, Babak (Babak Karimi), offers them a new apartment recently and mysteriously vacated by a woman who may have been a prostitute.

Shortly after moving in, Rana is brutally assaulted in the shower while Emad is away at the store. A fog of uncertainty and half-truths surrounds the attack: Was the perpetrator one of the previous tenant's johns? Why did Babak not warn them? In his haste to flee, the attacker left behind a cell phone, a set of keys and, as Emad discovers, his truck parked outside. He sets about tracking down Rana's attacker.

As the mystery unfolds and the suspense ratchets up, we witness the unraveling of Emad and Rana's marriage, which is strained by his frustrated and increasingly selfish search for the perpetrator. As she moves toward healing and forgiveness, he is increasingly driven by anger, and when he finally discovers the surprising culprit, there is no relief but, rather, an excruciating escalation of anticipation and anxiety. A decision must be made.

Farhadi, who also wrote *The Salesman*, directs a muted, ungarish yet propulsive picture that is always focused on those intimate places where relationships play out, a diverted glance or a shrug of the shoulders. He is adept at pacing, at squeezing suspense from the blunt architecture of his narrative, and yet he never loses sight of the very human drama playing out — a drama that, in the end, is cosmic, and that speaks to us as fragile creatures who slouch, however clumsily, toward grace.

We don't talk about sin much anymore. The term has lost its distinct chill in this so-called enlightened age of secular concerns, but that doesn't mean the cynicism that ignores our fallen nature has eradicated our essential sinfulness. No matter how we frame ourselves, we remain creatures prone to acts of crime and punishment, and whether we know it or not, we are up to our noses in a human drama that is as old as time itself.

*The Salesman* has been nominated for an Oscar in the Best Foreign Language Film category, but Farhadi (who took home that honor in 2012 for his excellent *A Separation*) has already said he won't attend the ceremony due to the humiliating nature of our salesman-in-chief's executive order banning travel from a list of Muslim countries, regardless of how it pans out in the courts. Which poses a serious question about where we're now at as a society: Does punishment for a crime never committed even include the possibility of grace?

And what do you call revenge for a crime never committed? (*Broadway Metro*) ■

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<b>THE EAGLE HUNTRESS</b> 7:20	4 OSCAR NOMINATIONS <b>HELL OR HIGH WATER</b> 8:55	<b>A MONSTER CALLS</b> 9:25

\*NO SHOW 2/17

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Tuesday 11:30 am, 4:15  
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WED 2:10  
THU 2:10 7:25  
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SAT 5:00 10:10  
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# AN OREGON PAINTER WHO ONCE ROCKED NEW YORK CITY

*The Louis Bunce retrospective in Salem looks back to an era when painting mattered*



BUNCE'S 'BURNED LAND NO. 2'

Walk into the luscious new Louis Bunce retrospective at Willamette University's Hallie Ford Museum of Art in Salem, and you're immediately confronted with a 1932 self-portrait of the artist.

Wearing a banded fedora and sporting a 20-something's raffish sneer, Bunce — whose career as an Oregon painter spanned the mid 20th century — glances forward through the decades as if to challenge the 21st century museum-goer: "You'll never meet another artist quite like me," he seems to say.

All the portrait needs is a cigarette dangling from the lips under that pencil-thin mustache to bring it fully to life.

A generous and charismatic teacher, a hard smoker and drinker, a lover of the Oregon coast, a ladies' man and a friend of the New York art elite, Bunce was among the most famous Northwest painters working at a time when American middlebrow culture worshipped painting. He was written up in *Life* magazine and in *The New York Times*. He was a friend of Jackson Pollock — Bunce encouraged the meeting of Pollock and his wife, Lee Krasner — and of such luminaries as Willem de Kooning, Mark Rothko and Robert Motherwell.

As illustrated in this thoughtful and engaging retrospective, Bunce's career was born in the social realism of the 1930s and '40s, blossomed during the cool modernism of the 1950s, and then seemed to lose its way as the artist chased the explosion of art-isms that followed, from abstract expressionism and post-modernism to a return to romanticism.

Roger Hull, a retired art historian from Willamette, curated *Louis Bunce: Dialogue with Modernism*. Hull stops at the little self-portrait as he offers a visitor a guided tour. "Louie was very debonair," Hull says, using Bunce's nickname. "I never met him, but I feel like I know him now."

Bunce was born in Wyoming in 1907. The family moved to Oregon in 1920, and the young Bunce graduated from Jefferson High School, attended the Portland Art Museum school for a year, and then headed with a friend to New York City, where he studied painting at the prestigious Art Students League.

In the city, he met Pollock and de Kooning and saw the new Museum of Modern Art's first exhibition, in 1929, which showed works by Vincent Van Gogh, Georges Seurat, Paul Gauguin and — most influentially — Paul Cézanne.

Cézanne's work had a profound effect on the young Bunce. You can see that clearly in the early landscapes in the Hallie Ford show, such as a small 1929 oil painting "Roadway, Maine," whose swirling energy and earth-toned palette echo those of the French genius, or the structural drawing in the 1934 "Beach, Port Orford," painted here after his return to Oregon in the early 1930s.

On his return to Portland, Bunce set himself up for the first time as a serious artist, having rejected the security of a career as a commercial illustrator after ogling those delicious Cézannes. With the country plunged into the Great Depression, he worked for the federal Public Works Art Project and taught at the Federal Art Center in Salem.

And he met and married a Swedish beauty, Eda Hult (yes, from *that* Hult family). He and his new wife opened the Kharruba Gallery in Portland in 1949, showing contemporary art by such Northwest artists as Jack McClarty, Manuel Izquierdo, Charles Heaney and Amanda Snyder. (The marriage and the gallery would founder together six years later.)

The couple also had a son, John (now Jon), Bunce's only child. Bunce and his wife traveled back and forth between Portland and New York, establishing a practice of introducing Northwest artists to the larger East Coast scene.

As the 1950s dawned, Bunce's painting had grown more sophisticated, darker and moodier. He created large, nearly abstract landscapes at the Oregon coast, and he became fascinated by the enormous devastation still apparent in the Coast Range's Tillamook Burn, the 500-square mile stretch of forest that was still smoldering from a series of wildfires that began in the 1930s.

The '50s were Bunce's decade. He had work in a survey show at New York's Metropolitan Museum of Art. His painting "Burned Land No. 2," which you can see in the retrospective, was featured in the 1951-52 Whitney



Biennial. The tall vertical forestscape, a jumble of angles and lines, was abstracted from the Tillamook Burn, whose devastation logger-turned-conservation writer Stewart Holbrook had declared a fit subject for Oregon artists.

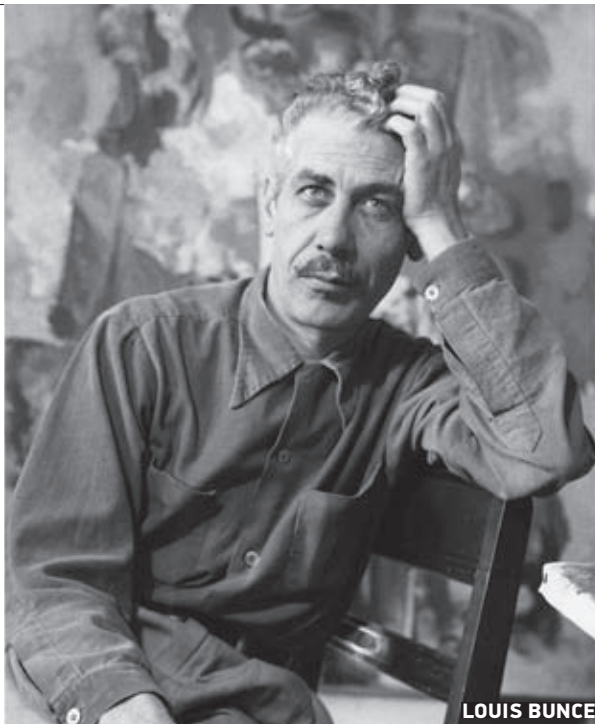
*Art News* critic Henry McBride wrote that Bunce's painting was one of just nine in the biennial that "jolted me out of my complacency"; one of the other eight paintings on his list was by Pollock. In 1957, another of Bunce's paintings was given a full-page reproduction in a *Life* magazine story on four western painters.

As the decade closed, Bunce was commissioned by the Port of Portland to create a mural for the new Portland International Airport terminal.

His design for the 11-by-20-foot abstract mural plunged Bunce into the center of a seething national controversy over the value of non-representational art — a harbinger of the culture wars we're still fighting in America today. "People want cows, or horses, or timber, or mountains, or airplanes — something they can recognize," a port commissioner complained.

The mural — represented in the Hallie Ford show by a large preliminary oil study — so enraged cultural conservatives that Bunce received death threats. He had garbage dumped on his lawn, and was under police guard. After months of controversy *The Oregonian* newspaper announced it would run no more letters to the editor on the subject.

"There are some things, such as Elvis Presley, Limburger cheese and the sack dress, of which readers either approve or



LOUIS BUNCE

disapprove," the paper wrote. "There is no middle ground, no basis for compromise, and no hope that the most forceful arguments put forth by believers will persuade nonbelievers. In this category we would place the question of abstract art."

But the port eventually accepted Bunce's design, and the mural can still be seen at the airport today.

The final years of Bunce's career saw him explore a variety of art forms. Some of the paintings from the late 1960s and into the '70s are clearly influenced by Pop Art; others express more explicitly than ever before the deep sexuality that underscores much of his work.

In 1966, at the age of 58, Bunce married his third wife, an 18-year-old art student named Gloria Scott. The two of them partnered with another woman, Sally Judd, to open the Sally Judd Gallery in Portland, showing contemporary West Coast art. (Scott divorced Bunce five years later and would go on to marry California painter and sculptor Roy De Forest, still known nationally for his quirky dog paintings.)

Bunce may have enjoyed his life in the fast lane, but he never let it interfere with his art.

"Louie was a firm believer in work," curator Hull says. "He was a lover of social life, of women, of drinking, of hanging out in bars. But he was in the studio every day."

On June 11, 1983, Bunce died of an aneurysm at his studio in southeast Portland after a day spent talking to a friend about his work.

For lovers of Northwest painting, the Hallie Ford show is a must-see. It's well presented, thoughtful and sharply focused on the development of Bunce's vision, locating the artist clearly in the sweep of 20th century art history.

*Louis Bunce: Dialogue with Modernism runs through March 26 at the Hallie Ford Museum of Art, 700 State Street, Salem. Open 10 am to 5 pm Tuesday-Saturday and 1 to 5 pm Sunday. \$6, \$4 for seniors and \$3 for students 18 and older. More at [willamette.edu/go/hfma](http://willamette.edu/go/hfma).*



UNTITLED MURAL STUDY BY BUNCE

## MORE WAYS TO EXPLORE THE ART OF LOUIS BUNCE

**Eugene's Karin Clarke Gallery is hosting a small exhibit** of work by Louis Bunce through Feb. 25 in conjunction with the big retrospective exhibit *Louis Bunce: Dialogue with Modernism* at the Hallie Ford Museum of Art in Salem.

*Louis Bunce (1907 to 1983): Selected Works* includes 15 pieces by Bunce, mostly paintings on paper, and spans much of the artist's working career. The paintings are being shown here by arrangement with Portland's Russo Lee Gallery, which represents the Bunce estate.

The Karin Clarke Gallery is open noon to 5:30 pm Wednesday through Saturday at 760 Willamette Street. Free.

**Two free events about the exhibit** will be held this month and next at the Hallie Ford:

At 2 pm Sunday, Feb. 26, artists George Johanson, Lucinda Parker and Jack Portland will

join Portland philanthropist and former gallerist Arlene Schnitzer to talk about "Remembering Louis Bunce" at the Paulus Lecture Hall at Willamette University College of Law.

And 2 pm Sunday, March 26, Roger Hull will give a gallery talk about the retrospective at the museum.

**Finally, the exhibition is accompanied by a 192-page monograph** — much more than a simple exhibition catalog — written by Hull about Bunce's life and work, with color illustrations. It's the latest in a series of books published by the museum, most of them by Hull, and most on Northwest artists from Charles Heaney to Nelson Sandgren. The monographs constitute the best library about Northwest art available. The hardcover book is \$39.95 at the Hallie Ford Museum. — *Bob Keefer*

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MUSICLISTINGS

THURSDAY 2/16

**755 RIVER RD** Hoot & Holler—7:30pm; \$10-\$12  
**B&B LOUNGE** Karaoke—9:30pm; n/c  
**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN** Jeremy Pruitt—7:30pm; soul, n/c  
**BLACK FOREST** Smütek, Toxic Witch, Boudica, Ygnatus, In The Name Of God—9pm; metal, n/c  
**BREW & CUE** WDYK Trivia w/ Rising Phoenix Productions—7pm; n/c  
**COWFISH** Kitty Trap—9pm; Bass, house, trap, dubstep, n/c  
**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI LOUNGE** GIBBZ—10pm; \$10-\$12  
**HI-FI MAIN HALL** The Revivalists—8pm; soul, \$16-\$20  
**JAZZ STATION** Red Pants Trio & Jack Radsliff/Garrett Baxter Duo—7:30pm; jazz, \$10  
**LUCKEY'S** Scott Yoder, AndAndAnd, Surfsdrugs—10pm; indie, rock, \$3  
**MAC'S** Christie & McCallum—6pm; americana, n/c  
**MAX'S** DJ Victor—10pm; Hits, old standards, requests, n/c  
**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c  
**OAKSHIRE PUBLIC HOUSE** Corwin Bolt—5:30pm; folk, n/c  
**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—7pm; n/c. CLDC benefit w/Not Cool, Jor Dan, Muscle Beach Zoo—9pm; \$5-\$15  
**SAM BOND'S GARAGE** Tommy Alexander, Django Koenig, Left Coast Country—9pm; \$5  
**SHADOWFOX** Open Mic—8pm; n/c

**TERRITORIAL VINEYARDS** The Porch Band—7pm; americana, n/c  
**WHIRLED PIES DOWNTOWN** Rick Zar—6pm; guitar n/c  
**WOW HALL** Ekali, Juelz, Suma, Pizzabowl—9pm; electronica, \$18-\$20

FRIDAY 2/17

**5TH ST. CORNUCOPIA** Girin Guha & Miles Jacob—9:30pm; n/c  
**AXE & FIDDLE** Amber Sweeney—8:30pm; soul, n/c  
**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c  
**BLACK FOREST** I want the knife, Fabled Automatic, Steel Kitty, Athiarchists—9pm; n/c  
**BLAIRALLY** Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3  
**BREWSTATION** Restless Souls—7:30pm; rock, n/c  
**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c  
**COWFISH** SPOC-3PO—9pm; House, trap, remix, n/c  
**CRESWELL COFFEE** The Richie G Duo—7pm; americana, \$4  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**THE EMBERS** The Survivors—9pm; classic rock, n/c  
**HI-FI LOUNGE** McTuff—10pm; \$10  
**IZAKAYA OYAZI** Alex Parthemer Jazz Trio—7pm; n/c  
**JAZZ STATION** Julia Pinckney Jones Quartet—7:30pm; \$12  
**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c  
**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c

**MAC'S** My Band ft. Darline Jackson—8pm; \$6  
**MCDONALD THEATRE** Pierce the Veil, Falling in Reverse, Crown the Empire—7pm; \$33  
**MOHAWK TAVERN** Code Red—9pm; rock, n/c  
**NOBLE ESTATES** Jen Sennett Franklin—6pm; blues, R&B, n/c  
**OAKSHIRE PUBLIC HOUSE** Austin Farrell—6pm; n/c  
**OLD NICK'S** Miss Minsky Presents Metalesque w/ Rocket—10pm; Burlesque, Variety, \$8  
**SAGINAW VINEYARD** Hoot & Holler—6pm; Appalachian Folk, n/c  
**SHEDD INSTITUTE** Tony Glausi Sextet, Art Blakey & the Jazz Messengers—7:30pm; jazz, \$19  
**SAM BOND'S GARAGE** Jackalope Saints, David Jacobs-Strain—9:30pm; \$10  
**SWEET CHEEKS WINERY** Tonewood Trio—7pm; jazz, n/c  
**TERRITORIAL VINEYARDS** Joanne Broh—7pm; blues, n/c  
**TSUNAMI BOOKS** Open Mic—8pm; \$5-\$15  
**VALHALLA WINERY** Jeremy Pruitt—6pm; n/c  
**VFW** Cowboy Cadillac—7pm; n/c  
**WHIRLED PIES DOWNTOWN** MEDGE's Aloha Friday—6pm; n/c. Annual Alternative Night w/ Ann Shaffer—8:30pm; \$5  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c  
**WOW HALL** Diamond Saints w/ ANUBIS—9pm; Electronica \$15-\$18

SATURDAY 2/18

**5TH ST. CORNUCOPIA** The Yard Dogs—9:30pm; n/c  
**ATRIUM** Telemania—2pm; Baroque duets, n/c  
**AXE & FIDDLE** Acorn Mash—

8:30pm; funk, soul, jazz, n/c  
**BEERGARDEN** Fiddlin' Big Sue Band—7pm; n/c  
**BLACK FOREST** Childspeak, Coco Columbia, Gold Casio—9pm; prog, rock, n/c  
**BREWSTATION** Braedon Counts—7:30pm; rock, n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM, n/c  
**COWFISH** Michael Human—9pm; hip-hop, EDM, n/c  
**CUSH CAFE** Banjo Youngblood & The Long Story Shorts—kids show 5pm; \$5-\$10. High Step Street Band—8pm; \$5-\$10  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**THE EMBERS** Yukon Jacks, Eddie Butler & Nighthawk—9pm; rock, dance, n/c  
**FIRST UNITED METHODIST CHURCH** Willamette Valley Symphony—7pm; \$15-\$18  
**HI-FI LOUNGE** Vibrations w/ Harlequin, Bee Stee, Bizio, Sara Z—10pm; \$5-\$7  
**HI-FI MAIN HALL** Leftover Salmon—8pm; bluegrass, \$16-\$20  
**IZAKAYA OYAZI** Red Pants Trio—7pm; n/c  
**JAZZ STATION** Idit Shner—7:30pm; jazz, \$10  
**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c  
**MAC'S** Winter Music Festival w/ six bands—6pm; \$20  
**MOHAWK TAVERN** Code Red—9pm; rock, n/c  
**NOBLE ESTATES** Henry Cooper & Friends—6pm; blues, classic rock, n/c  
**OAKSHIRE PUBLIC HOUSE** Dan Mahoney—6pm; latin, classical, jazz, n/c  
**O BAR** Timothy Patrick—7pm; acoustic, comedy, n/c  
**OLD NICK'S** Caribbean Night with DJ Crown—10pm; reggae, dance hall, \$3  
**UO EMU BALLROOM** Gays in Space Drag Show—6:30pm; \$5-\$8

**SAM BOND'S GARAGE** Sassparilla, McDougall—9:30pm; \$5  
**SARAH NINGMA BUDDHIST INSTITUTE** Shantala Kirtan—7:30pm; \$15-\$20  
**TIME OUT TAVERN** Party Sharks—9pm; classic rock, n/c  
**THE WEBFOOT** DJ Crown—10pm; hip-hop, dance, trap, n/c  
**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c  
**WOW HALL** Philthy Rich "Hood Rich Tour" w/BlueJeans, Young Chop, Tay Way—8pm; \$20

SUNDAY 2/19

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**BEERGARDEN** Retro Swap Meet—noon; n/c  
**THE BOREAL** Matt Pond PA—7pm; \$12  
**COWFISH** Aaron Jackson—9pm; Bass-house, club, n/c  
**CUSH CAFE** Banjo Youngblood & The Long Story Shorts—5pm kids show; \$5-\$10. Pretty Drunk, Dumpster Joe & Jazz Villains—8pm; \$5-\$10  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**HI-FI MAIN HALL** Jeff Austin Band—8pm; jam grass, \$15-\$18  
**JAZZ STATION** Sunday Jam hosted by Josh Hettwer—2:30pm; jazz, \$5 don. Peter Evans Solo Concert—7:30pm; jazz, \$10  
**MOHAWK TAVERN** Karaoke w/KJ Mike—8pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OAKSHIRE PUBLIC HOUSE** The Naughty Sweethearts—4pm; 1920s party music, n/c  
**OLD NICK'S** Symptoms, Pacifico, Jims, Dave Jones Locker Combo—9pm; punk, rock n roll, \$3-\$5  
**RIVER STOP RESTAURANT** Jam Session—6pm; n/c  
**SAM BOND'S BREWING** Rob Tobias, Tyler Fortier, Dharmika—6pm; folk, n/c  
**SAM BOND'S GARAGE** Rain City ramblers, Corwin Bolt & the Wingnuts—9pm; \$5

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c  
**MONDAY 2/20**  
**AXE & FIDDLE** DJ Rock n Roll Damnation—7pm; n/c  
**CENTENNIAL STEAK HOUSE** Karaoke w/Dominic—8pm; n/c  
**COWFISH** Eugene DJ Revue—9pm; multi-genre, n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c  
**HI-FI LOUNGE** D.O.A. & M.D.C.—10pm; punk, \$12-\$15  
**OAKSHIRE PUBLIC HOUSE** Trivia—7pm; n/c  
**OLD NICK'S** Irish Jam & service industry happy hour—6pm; n/c. Amigo the Devil, Beast of Eden—9pm; goth americana, n/c  
**RIVER STOP RESTAURANT** Trivia—6pm; n/c  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**SHADOWFOX** Soul & Blues Jam—7pm; n/c  
**WANDERING GOAT** Songwriters Night (originals only)—7pm; open mic, n/c  
**WHIRLED PIES DOWNTOWN** Muse Art Mondays w/MEEPA—6pm; n/c

TUESDAY 2/21

**5TH ST. CORNUCOPIA** Jesse Meade w/Michael Conley—9:30pm; n/c  
**AXE & FIDDLE** Poetry Night—7pm; n/c  
**BEERGARDEN** Trivia w/Ty Connor—7pm; n/c  
**COWFISH** DJ Diemos—9pm; House, n/c  
**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—5:30pm; n/c  
**THE EMBERS** DJ Victor—8pm; Current hits, standards, requests, n/c  
**HI-FI LOUNGE** Raggae Night w/ Sol Seed—10pm; n/c  
**LEVEL UP** Karaoke w/Kade—9pm; n/c  
**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c

QUESTIONABLY SATIRICAL HIP HOP ARTIST RIFF RAFF COMES TO COZMIC

*Riff raff (/rifraf/): disreputable or undesirable people...*  
**Riff Raff**, the hip hop artist, takes his craft to the truest lengths of that definition. If you haven't checked out his stash of both satirical (I think?) and serious music videos, you're missing out on comedic gold. But who *is* this guy? Mix together some blatant appropriation of black hip-hop culture with a white trash millionaire aesthetic, and you've got Riff Raff.  
Horst Simco (aka Riff Raff) kicked off his career in 2009 down in Houston. Since then, he's dropped dozens of mix tapes and singles, along with two full-length albums. At first listen, you may question if this guy is serious. Considering he's collaborated with big names like Soulja Boy, G-Eazy and Diplo's Mad Decent crew, the answer is a big, nasty "hell yeah!"  
"Only fuck hoes who rock dolsee (Dolce) and gabahn (Gabbana)," he incorrectly pronounces as he slings a slender blonde in stilettos over his shoulder. This is one scene from the hot mess that is his 2013 music video "Dolce and Gabbana." Simco's attire typically consists of white boy cornrows, obscene grills and a pair of Jordans. Don't worry, I can't look away either — maybe that's the trick to his outlandish fame.  
There is a surprising amount of professionalism to Simco's career. His mixes are on par with some of the best in the industry, and his music videos (no matter how ridiculous) showcase top-notch videography. And if you're not into the rampant sexism in his lyrics, have no fear: He just released a song about ice cream (see "Stephen Curry McFlurry").  
Catch the curious act that is Riff Raff 7 pm Wednesday, Feb. 22, at Whirled Pies at Cozmic; tickets \$20. — *Kelsey Anne Rankin*





## EVERYTHING IS POLITICAL

On the opening track "Appropriation," from DC punk band **Priests'** excellent 2017 release *Nothing Feels Normal*, vocalist Katie Alice Greer snarls like a toothy Debbie Harry: "It feels good to buy something you can't afford." Beneath her, the song propels over a jittery, anxious groove, falling somewhere between surf rock and early B-52s.

This kind of social commentary and satire of consumer culture threads throughout the album, such as on the Ramones-esque tune "Pink White House," in which Greer recites: "Anything you want/ Anyone you want/ Anywhere you want," invoking the political discourse of our current pussy-grabber in chief.

But while Greer understands that such themes and imagery can be interpreted as topical, she says political context can be found in almost anything. "It can be hard to find any meaning in it when people call us a political band," she explains. "A lot of times I write songs that aren't about interpersonal relationships, but are more about structural flaws in our two-party electoral system or cultural appropriation."

But throughout *Nothing Feels Normal*, the social subtext is presented, in the tradition of the best punk rock, as anti-sloganeering, or even *un-messages*. If everything is political, then everything is also protest. And this dynamic, in the universe of Priests, is exhausting.

Elsewhere on the album, over a blank-verse, no-wave groove, Daniele Daniele sits in on spoken-word vocals: "All the sudden all this science, and evolution and progress/ I mean sure, it looks good from a distance/ but when you're really inside of it you realize it's fucking terrifying."

"It's about anxieties but also the dangers of abstract thought," Daniele explains. "Which are things that aren't necessarily political, but the problems of being a creature in the world."

Priests return to Eugene alongside **Stef Chura** and **Lithics** 7 pm Saturday, Feb. 18, at The Boreal; \$11, all-ages. — *Will Kennedy*



PHOTO BY AUDREY MELTON

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MUSIC

BY RACHAEL CARNES

# WITH NO MORE OPERA SEASON, TEEN OPERA FANS IMPROVISE

*Eugene Opera Academy keeps going as the opera itself takes a breather*

In the midst of its 40th anniversary season, Eugene Opera announced in January that a \$165,000 financial deficit would force cancelation of its spring shows — *West Side Story* and *La Tragédie de Carmen* — leaving the future of the company in doubt.

That bad news hasn't slowed down some of the opera's youngest supporters — the teenage members of the Eugene Opera Academy.

"I didn't know anything about opera until I joined the Eugene Opera Academy three years ago," says Isabel Renich, a home-schooled 11th grader. "And I would have never discovered how much I enjoy opera without the academy."

Begun in 2009, the academy offers an opera education program with more than 20 events each season, taught by staff from the Eugene Opera and other volunteers for participants ages 13-18. About 20 teens are currently enrolled at a cost of \$30 each for the entire season.

Isabel says she was hooked from her first encounter. "She saw *Elixir of Love*, and she adored it," says mom Angie Renich. "The story, the music, the performers — everything."

A lover of all things theater — especially musical theater — Isabel has been dancing since she was 5, mainly ballet, but jazz and modern as well. But she'd never seen any opera before joining the academy.

Students get a behind-the-scenes look at all aspects of production, from the score to the story, from scenic design to staging. The academy seasons have been full of lecture/demonstrations, open rehearsals, roundtable discussions, film screenings and complimentary tickets to opera performances such as Berlioz's *Much Ado About Nothing* and *An Opera Trio*, which included sections from *Aida*, *Dialogues of the Carmelites* and *Die Fledermaus*.

Academy participant Ananda Burke says she's relished the opportunity to observe the artistic journey — from idea to audience.

"Opera is an art form different from any other," the South Eugene High School junior says. "It blends the innately human desire to tell stories with our unique responses to melody and chord progressions, creating a completely immersive dramatic experience."

Burke sang soprano in the chorus for the *Opera Trio*, a powerful experience.

"Opera academy makes this art accessible to kids who might not otherwise have had any way to discover and cultivate a love of opera," she says.

In January, a week before the EO's shaky finances were disclosed to the public, academy members gathered for a pizza party at the home of Barbara Myrick, EO board member and chair of the education committee, to chat about their fall experiences and to look to the future.

But what was to be a happy occasion took a somber turn.

"We informed the students who were present that the Eugene Opera is postponing the rest of this season, due to



EUGENE OPERA EDUCATION DIRECTOR AMY ADAMS GIVES ACADEMY STUDENTS A TOUR OF THE SILVA CONCERT HALL

financial challenges," Myrick says. "In a nutshell, opera is expensive. Grants, donations and ticket sales have not kept pace with costs, even though we've worked bare bones for the last several years."

Snacks and socializing quickly gave way to an impromptu planning session as academy participants looked for ways to save the program they love.

"Could opera be done in a cheaper space, like the outdoors or in churches?" asked one student.

"What about using social media as a way of raising money?" asked another.

Isabel Renich was emphatic. "They should definitely continue to spend the money first on artists," she said.

Students brainstormed fundraising ideas like opera karaoke, or sponsoring a talent show through local high schools. Maybe they could sell walk-on roles at charity events? Or sell special seats on stage for a performance?

"The board and staff are united and committed to turning this around," EO board president Barbara Wheatley says. "We believe opera is part of what makes Eugene a great place to live, work and do business. We fully intend to correct our problems and be back in production next season."

And what will happen to the kids in the EO Academy?

Myrick recently arranged to have academy participants attend a recent production of Mozart's *Così fan tutte* by the University of Oregon Opera Ensemble. And, in a creative

workaround, the students are planning to go as a group to see *La Traviata*, broadcast from the Met and played on movie screens, on March 11.

The students also continue to work on projects like singing opera arias, playing live music and writing their own original compositions.

Isabel Renich is working on her third project for the academy.

For her first project she wrote a synopsis for an opera, a love story with mixed-up identities and princes and peasants. Last year she wrote lyrics for the main love duet from her libretto, and she set it to music.

And this year Isabel plans to write another song for her opera, a quartet for four men.

"The students are excited about doing the projects as a ticketed fundraiser concert for the Eugene Opera," Myrick says.

Owen McCoy, an eighth-grade homeschooler who plays violin with the Eugene-Springfield Junior Orchestra, says he's appreciated the connection to this art form.

"The Opera Academy has been a very enlightening experience for me. The staff have all been so friendly and encouraging, the performances have been truly enjoyable, and it has been fun getting together with other students who are passionate about the performing arts," Owen says.

"I really appreciate this opportunity, and I hope that the Eugene Opera will continue to offer it in the future."

*Learn more about Eugene Opera Academy at [eugeneopera.com](http://eugeneopera.com).*



# DREAMS AND SIGHS, WISHES AND TEARS

*Eugene Ballet dazzles with two premieres and a beloved favorite*

Eugene Ballet's annual foray into more-contemporary work is always a treat to look forward to, and their performance this weekend was nothing short of breathtaking. The program brought out rich subtleties in EBC's strong corps, and along with a familiar favorite, featured premieres by two notable choreographers.

Suzanne Haag's *The Surrounding Third* opened the show.

Set to Barber's mournful *Adagio for Strings*, Haag's choreography walks an exquisite line between suppressed emotion and total dissolve. Yuki Beppu manages a great blue fabric, aloft and windswept behind her, as she twists with strong, carving movement.

A lighting shift reveals the rounded backs of three male dancers — Cory Betts, Isaac Jones and Reed South-er — facing upstage. The quartet explores oppositional dynamics through layered canons, leaping over and sliding under the fabric. The piece builds organically through lush turns, jumps and lifts, creating a sense of tension and resilience.

Next up, guest choreographer Stephanie Martinez premiered her work, commissioned by EBC, *Wandering On*.

With a pulsing sharpness, the dance arrests from the get-go, bringing into focus a gestural accessibility — a pointed finger in the air, a palm on the forehead and on the back of the skull.

A poignant duet between Betts and Colton West reveals a forlorn, playful quality, as if the two are grasping to remember a fading memory.

Then a section with all women — balancing and shifting their weight — creates a picture of daily doing, the work of life. A duet between Danielle Tolmie and Sarah Stockwell suggests, through its relational connections and changes of focus, the tug between caregiving and caretaking.

And Tolmie and Jones' duet, a meditation on loss and suffering, plays with the polarity between animation and lifelessness.

A brash male quartet — energy passing like water rolling downhill — commands attention through jumps, kicks and sweeping rolls.

The overall work is poetic and brave, pulling from the core. And the EBC dancers own every single moment.

Choreographer Doris Humphrey once said every dance needs a good ending, and, boy howdy, Martinez finds one in Mark Tucker and Sarah Stockwell's stunning elevated shape. Bravo!

After intermission, it was on to Toni Pimble's *A Midsummer Night's Dream*, first choreographed in 1987 and danced with live music here for the first time thanks to the hardworking musicians (and fundraisers) of Brian McWhorter's OrchestraNext.

The Cantabile Collective, under the direction of Chris Dobson, with soloists Abigail Cote and Emma Rose Lynn rounds out the multisensory offering.

But MVP goes to Betts as Puck, that rascally sprite who's supposed to do King Oberon's fairy bidding, but bungles it all in delightfully sitcom-like fashion. Betts is a shoo-in for the role. Magnetic and athletic, he maneuvers about Peter Dean Beck's insanely great set with impish charm. ■

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## JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 Baker's buy  
6 Group of periods  
9 Pet sounds?  
13 Threepio's mate  
14 McDonald's Corporation mogul Ray  
15 "Dog Barking at the Moon" painter Joan  
16 Maintain the same speed as  
18 Tree of Knowledge garden  
19 Converse with the locals in Rome, e.g.  
21 NBC show since '75  
24 Lilly of pharmaceuticals  
25 Undersized  
26 Size in a portrait package  
28 It keeps going during the Olympics  
31 "You're not \_\_, are you?"  
32 Guy with a lot of food issues?

33 "Chandelier" singer  
36 What regular exercise helps maintain  
40 Layer of lawn  
41 Mid-sized jazz combo  
42 Blue material  
43 Clunky footwear  
44 Home of Titian's "Venus of Urbino"  
46 Muhammad Ali's boxing daughter  
49 Soundless communication syst.  
50 U.K. tabloid, with "The"  
51 "Hmmm ... I'm thinking ..."  
56 Contends  
57 What each of the entries with circles reveals  
61 To be in France  
62 Lago contents  
63 Country divided since 1948  
64 Hair band of the 1980s  
65 He played Clubber Lang in "Rocky III"

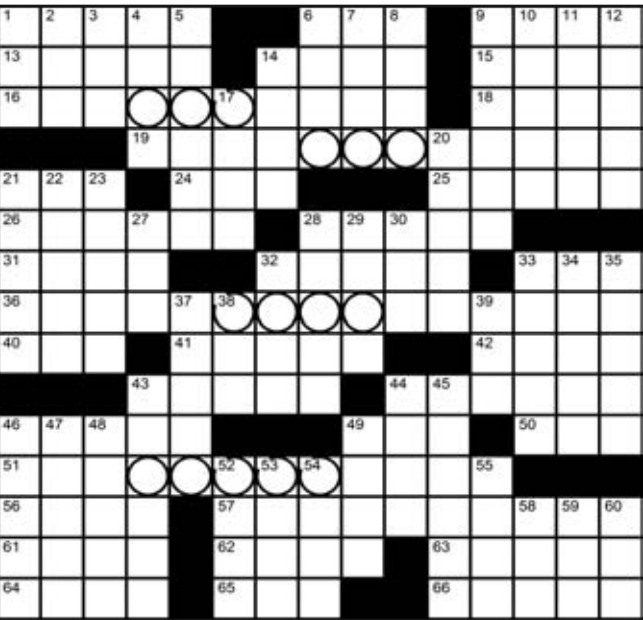
66 Gift on the seventh day of Christmas

**DOWN**

1 Chatter away  
2 Poet's palindrome  
3 Brunched, say  
4 Absorbs, with "up"  
5 Unbelievable cover?  
6 "ChiPs" costar Estrada  
7 Bread at an Indian restaurant  
8 Eight, to Ernst  
9 Audrey Tautou's quirky title role of 2001  
10 Chamillionaire hit that doesn't actually have "Dirty" in the title  
11 Lose one's mind  
12 Cher's partner  
14 "The Bridge on the River \_"  
17 Hit with a barrage  
20 Concede  
21 Exchanges  
22 Cheesy chip flavor  
23 Bridges of film

**"Hide Your Kids"**  
--they're in there somewhere.

27 "Stacks of wax"  
28 Cabinet contents  
29 Departed  
30 "Entourage" agent Gold  
32 Werewolf's tooth  
33 Long haulers  
34 Onetime Trooper and Rodeo maker  
35 John who was Gomez Addams  
37 Acquired relative  
38 Dove noise  
39 Abbr. stamped on a bad check  
43 Place for supplies, sometimes  
44 "Back in the \_" (Beatles song)  
45 The gold in Goldschlager, e.g.  
46 What "-phile" means  
47 Curly-tailed canine  
48 Like xenon, as gases go  
49 On the ocean  
52 "Taken" star Neeson  
53 Caltech grad, perhaps  
54 Letter-shaped bolt link  
55 Site with the tagline "Discover the expert in you"  
58 Glass on the radio  
59 "Steal My Sunshine" band  
60 " \_\_ Boot" (1981 war film)



ANSWERS TO LAST WEEK'S



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### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. Bank N.A., as trustee, in trust for the holders of of the J.P. Morgan Alternative Loan Trust 2006-S3 Mortgage Pass-Through Certificates, its successors in interest and/or assigns, v. Michael W. Fournal; Laura A. Fournal aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger

to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2PW Partners, LLC; Shawn D. Starr; Jerome Hamren; Joyce Horman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV19619 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Unknown Heirs of Arthur J. Hamren: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is February 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 6, MARYLHURST, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1846 F Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank N.A., as trustee, in trust for the holders of of the J.P. Morgan Alternative Loan Trust 20053 Mortgage Pass-Through Certificates, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin A. Knickerbocker III, OSB #050110 cknickerbocker@rcollegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of DUANE MARLOWE ANDERSON, Deceased. Case No. 17PB00546 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

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the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 2, 2017. Vicky L. Lavender Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: NANCY LOU McLAWS Deceased. Case No. 17PB00671 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative, Robert Cole Tozer. DATED and first published February 2, 2017. Personal Representative /s/ Robert Cole Tozer

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Arlene Haislip, Deceased. No. 17PB00325 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at PO Box 42073, Eugene, Oregon 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. Dated and first published February 2, 2017. Susan Louise Downs, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: ANNA ELIZABETH NICOLE DUDLEY, A Child. Case No. 16JU04243 **PUBLISHED SUMMONS TO: DAVID ANTHONY DUDLEY, 1747 MAIN STREET, SPRINGFIELD, OR 97477.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF MARCH, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 11, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 2nd, 2017. Date of last publication: February 16th, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 16, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child

either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 24th day of January, 2017. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942 **PUBLISHED SUMMONS TO: SAMANTHA DAWN WEEKLY, 87010 CEDAR FLAT ROAD, SPRINGFIELD, OR, 97478.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF MARCH, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 2nd, 2017. Date of last publication: February 16th, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 16, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the

court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 25th day of January, 2017. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust, Plaintiff, vs. DALE WEINS; UNKNOWN HEIRS OF ROBERT WALTER WEINS; UNITED STATES OF AMERICA; PARTIES IN POSSESSION Defendants. No. 16CV35936 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Robert Walter Weins NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated July 12, 2007 and recorded as Reception No. 2007-049448 given by Robert Walter Weins on property commonly known as 2211 Corinthian Court, Eugene, OR 97405 and legally described as: See complete Legal Description attached and incorporated hereto as Exhibit 1. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Robert Walter Weins and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or

administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is February 2, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/. Joshua Orem Joshua R. Orem # 116872 [jorem@logs.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224

**IN THE JUVENILE COURT FOR THE COUNTY OF CAMDEN STATE OF GEORGIA** In the Interest of: N. A. M. D. A Child Under 18 Years of Age Day Sex: Female DOB: 10/18/15 Case# 1600341 **NOTICE OF SUMMONS** To: Ezel Jones and any other person claiming paternity of the above-named child. You are hereby notified that the above-styled action, which seeks the termination of parental rights was filed against you in said Juvenile Court in Camden County, Georgia on the 2nd day of November, 2016. The petition alleges that the above-named child is dependent child and that it would be in the child's best interest that the parents' parental rights be terminated. A copy of the petition may be obtained from the Clerk of Camden County Juvenile Court. The child is currently in the temporary custody of the Camden County Department of Family and Children Services. THEREFORE, YOU ARE COMMANDED AND REQUIRED to appear before the Juvenile Court of Camden County, Woodbine, Georgia on the 19th day of April, 2017 at 9:30 o'clock a.m. The effect of the termination order requested shall be to terminate the parental rights and obligations of the parents with respect to the above-named child, including rights of inheritance. READ CAREFULLY NOTICE OF EFFECT OF TERMINATION JUDGMENT Georgia law provides that you can permanently lose your rights as a parent. A petition to terminate parental rights has been filed requesting the court to terminate your parental rights to your child. A copy of the petition to terminate parental rights is attached to this notice. A court hearing of your case has been scheduled for the 19th day of April, 2017 at 9:30 a.m. at the Juvenile Court of Camden County. If you fail to appear, the court can terminate your parental rights in your absence. If the court at the trial finds that the facts set out in the petition to terminate parental rights are true and that termination of your rights will serve the best interests of your child, the court can enter a judgment ending your rights to your child. If the judgment terminates your parental rights, you will no longer have any rights to your child. This means that you will not have the right to visit, contact, or have custody of your child or make any decisions affecting your child or your child's earnings or property. Your child will be legally freed to be adopted by someone else. Even if your parental rights are terminated: (1) You will be responsible for providing financial support [child support payments] for your child's care unless and until your child is adopted; and (2) Your child can still inherit from you unless and until your child is adopted. This is a very serious matter. You should contact an attorney immediately so that you can be prepared for the court hearing. You have the right to hire an attorney and to have him or her represent you. If you can not afford to hire an attorney, the court will appoint an attorney if the court finds that you are an indigent person. Whether or not you decide to hire an attorney, you have the right to attend the hearing of your case, to call witnesses on your behalf, and to question those witnesses on

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9							5
	2		9	4	8	1	6
			6				3
	9	2	4				5
	7						2
	3				6	7	4
	4				9		
	6	9	8	5	3		7
7							8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

brought against you. If you have any questions concerning this notice, you may call the telephone number of the clerk's office which is: 912 576 3226. If you want a lawyer appointed to represent you, you must let the Court or the officer of this Court handling this case know that you want a lawyer immediately. To: Ezel Jones; You are hereby notified that you will lose all rights to the child and will not be entitled to object to the termination of parental rights to the child, unless within thirty (30) days of receipt of this notice you file: (a) a petition to legitimate the child; (b) notice of the filing of the legitimation with the Camden County Juvenile Court. WITNESS the Honorable Brent Green, Judge of said Court. SO ORDERED, this the 30th day of January, 2017. Laurie F. Fowler, Juvenile Court Clerk, Camden County, Georgia

**NOTICE** Claims against the estate of Charles Maurice Weller, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within (4) months from February 16, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. Tamara W. Evans, Personal Representative, Diment & Walker, Attorneys for the Estate

**NOTICE IS HEREBY GIVEN** that Stanley S. Stewart has been appointed and has qualified as the personal representative of the Estate of Catherine C. Stewart, deceased, in Lane County Circuit Court Case No. 17PB00971. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 16, 2017. **PERSONAL REPRESENTATIVE:** Stanley S. Stewart, 2620 Elinor St., Eugene, OR 97403 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF GUY THOMAS ANDERSON**  
**LANE COUNTY CIRCUIT COURT CASE NO. 17PB00049**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kimberly Anderson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 9, 2017. Petitioner: Kimberly Anderson, 251 Stockholm Street #3L, Brooklyn, NY 11237 Phone: 541-515-1060 Attorney for Petitioner: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS** NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Stanley W. Bryan, deceased, Lane County Circuit Court Case No. 17PB00233. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published February 9, 2017. Karen Couch, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): By my estimates, 72 percent of you Aries are in unusually good moods. The world seems friendlier, more cooperative. Fifty-six percent of you feel more in love with life than you have in a long time. You may even imagine that the birds and trees and stars are flirting with you. I'm also guessing that 14 percent of you are weaving in and out of being absurdly, deliriously happy, sometimes without any apparent explanation. As a result of your generosity of spirit, you may be the recipient of seemingly impossible rewards like free money or toasted ice cream or unconditional tenderness. And I bet that at least ten percent of you are experiencing all of the above.

**TAURUS** (April 20-May 20): I am launching a campaign to undo obsolete stereotypes about you Bulls. There are still backwards astrologers out there who perpetrate the lie that many of you are stingy, stolid, stubborn slowpokes. As an antidote, I plan to heighten everyone's awareness of your sensual, soulful sweetness and your tastefully pragmatic sensitivity and your diligent, dynamic productivity. That should be easy in the coming weeks, since you'll be at the height of your ability to express those superpowers. Luckily, people will also have an enhanced capacity to appreciate you for who you really are. It will be a favorable time to clarify and strengthen your reputation.

**GEMINI** (May 21-June 20): Will Giovanni surreptitiously replace Allesandra's birth control pills with placebos? Will Camille take a hidden crowbar to her rendezvous with the blackmailer? Will Josie steal Jose's diary and sell it on eBay? Given the current astrological omens, you may have an unconscious attraction to soap opera-type events like those. The glamour of melodrama is tempting you. But I'm hoping and predicting that you will express the cosmic currents in less toxic ways. Maybe you'll hear a searing but healing confession after midnight in the pouring rain, for instance. Perhaps you'll break an outworn taboo with ingenious grace, or forge a fertile link with a reformed rascal, or recover a lost memory in a dusty basement.

**CANCER** (June 21-July 22): All naturally-occurring matter on earth is composed of 92 basic elements arranged in various combinations. Since some of these appear in trace amounts, they took a long time for humans to discover. In the 18th and 19th centuries, chemists were exuberant when they tracked down seven of the 92 in a single location: an underground mine on the Swedish island of Ytterby. That small place was a mother lode. I'm predicting a metaphorically similar experience for you, Cancerian: new access to a concentrated source that will yield much illumination.

**LEO** (July 23-Aug. 22): The next four weeks will be an excellent time to upgrade your understanding of the important characters in your life. In fact, I suspect you will generate good fortune and meaningful synchronicities whenever you seek greater insight into anyone who affects you. Get to know people better, Leo! If there are intriguing acquaintances who pique your curiosity, find out more about them. Study the oddballs you're allergic to with the intention to discern their hidden workings. In general, practice being objective as you improve your skill at reading human nature.

**VIRGO** (Aug. 23-Sept. 22): In 1787, English captain Arthur Phillip led an eight-month naval expedition to the southeastern part of the continent now known as Australia. Upon arrival, he claimed the land for England, despite the fact that 250,000 Aboriginal people were living there, just as their ancestors had for 2,000 generations. Two hundred years later, an Aboriginal activist named Burnum Burnum planted the Aboriginal flag on the White Cliffs of Dover, claiming England for his people. I encourage you to make a comparably artful or symbolic act like Burnum's sometime soon, Virgo — a ritual or gesture to assert your sovereignty or evoke a well-deserved reversal or express your unconquerable spirit.

**LIBRA** (Sept. 23-Oct. 22): The ancient Roman rhetorician Quintilian authored a twelve-volume textbook on the art of oratory. As ample as it was, it could have been longer. "Erasure is as important as writing," he said. According to my reading of the astrological omens, that counsel should be a rewarding and even exciting theme for you in the coming weeks. For the long-term health of your labor of love or your masterpiece, you should focus for a while on what to edit out of it. How could you improve it by making it shorter and more concise?

**SCORPIO** (Oct. 23-Nov. 21): Do you know about the long-running kids' show *Sesame Street*? Are you familiar with Big Bird, the talking eight-foot-tall yellow canary who's one of the main characters? I hope so, because your horoscope is built around them. In the *Sesame Street* episode called "Don't Eat the Pictures," Big Bird solves a riddle that frees a 4,000-year-old Egyptian prince from an ancient curse. I think this vignette can serve as a model for your own liberation. How? You can finally outwit and outmaneuver a very old problem with the help of some playful, even child-like energy. Don't assume that you've got to be relentlessly serious and dour in order to shed the ancient burden. In fact, just the opposite is true. Trust blithe and rowdy spirits.

**SAGITTARIUS** (Nov. 22-Dec. 21): Your lessons in communication are reaching a climax. Here are five tips to help you do well on your "final exam." 1. Focus more on listening for what you need to know rather than on expressing what you already know. 2. Keep white lies and convenient deceptions to a bare minimum. 3. Tell the truth as strong and free as you dare, but always — if possible — with shrewd kindness. 4. You are more likely to help your cause if you spread bright, shiny gossip instead of the grubby kind. 5. Experiment with being unpredictable; try to infuse your transmissions with unexpected information and turns of phrase.

**CAPRICORN** (Dec. 22-Jan. 19): The meaning of the Latin phrase *crambe repetita* is "cabbage reheated, twice-cooked." I urge you to avoid partaking of such a dish in the coming weeks, both literally and figuratively. If you're truly hungry for cooked cabbage, eat it fresh. Likewise, if you have a ravenous appetite for stories, revelations, entertainment and information — which I suspect you will — don't accept the warmed-over, recycled variety. Insist on the brisk, crisp stuff that excites your curiosity and appeals to your sense of wonder.

**AQUARIUS** (Jan. 20-Feb. 18): Here's your mantra for the next three weeks: "I know what I want, and I know how to glide it into my life." Say this out loud 11 times right after you wake up each morning and 11 more times before lunch and 11 more times at bedtime. "I know what I want, and I know how to glide it into my life." Whenever you do this little chant, summon an upflow of smiling confidence — a serene certainty that no matter how long the magic might take, it will ultimately work. "I know what I want, and I know how to glide it into my life." Don't let any little voice in your head undermine your link to this simple truth. Lift your heart to the highest source of vitality you can imagine.

**PISCES** (Feb. 19-March 20): "We cannot simply sit and stare at our wounds forever," writes Japanese novelist Haruki Murakami. "We must stand up and move on to the next action." That's your slightly scolding but ultimately inspirational advice, Pisces. According to my astrological analysis, you have done heroic work to identify and investigate your suffering. You have summoned a tremendous amount of intelligence in order to understand it and further the healing. But right now it's time to turn your focus to other matters. Like what? How about rebirth?

**HOMEWORK:** Imagine you have time-traveled to one of your favorite places in the year 2020. What do you see? I'm at Truthrooster@gmail.com.



## I Saw You

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### I SAW YOU

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You were shopping Sunday and we crossed paths a couple of times. We laughed over the towels. I hope I see you again soon!

#### COSTCO TIRES

You with your dancing daughter on Monday afternoon. Lovely smile and oh so hot. Me sitting. Would love to chat.

### D.

Was just wondering how you are. I think about you a lot. I have no way to get in touch with you. MM

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### I SAW YOU

Tu seras toujours mon homme d'arbre sexy.

### I SAW YOUR HANDIWORK

in the Whiteaker recently. Your can control needs work. Says that you're watching me. Motherfucker, I'm watching you.

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a photo sharing space



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# SAVAGE LOVE

PAIR OF ACES  
BY DAN SAVAGE

*I've been reading your advice column in the Coast in Halifax for a while, and it seems that most solutions to relationship problems revolve around sex. Everyone wants it or needs it, we should fuck before dinner, or we can spice up our sex life in this certain way to be happy. What about someone who doesn't want to have sex, ever? I've asked other people for advice, and the answer is usually "take one for the team," have sex to keep them happy. Is that the only way I could find happiness in a relationship? It's not something I want to do—but at this point, I don't see any other options.*

All Alone Ace

I'm a sex-advice columnist. Consequently, AAA, people tend to write me when sex (needing it, wanting it, getting it but not the kind you want, etc.) is the problem, and sex (in some new and improved form) is often-but-not-always the solution. I also get and respond to questions from asexuals, and I've urged sexuals not to regard asexuals as defective—or, for that matter, to view committed-but-sexless relationships as defective. So long as both people in the relationship are content and happy, it's a good and healthy and functional relationship, whether the sex is vanilla or spicy or nonexistent. Strictly companionate marriages can be good marriages.

As for "taking one for the team," that's not advice given only to asexuals. A woman who's married to a foot fetishist, for instance, may be advised to "take one for the team" and let her husband perv on her feet. A vanilla guy married to a woman corrupted by *Fifty Shades of Grey* (it's *baaaaaaack*) may be advised to "take one for the team" and tie the wife up once in a while. And while there are certainly lots of asexuals out there taking one for the team—having sex to please/keep/shut up their partners (or allowing their partners to seek sex elsewhere)—you know who doesn't have to take one for the team, ever? Asexuals with other asexuals.

Dating another asexual is the other option, the obvious option, and may be the best option for you, AAA. (Don't want to take one for the team, ever? Don't draft anyone onto your team who wants one, ever.) A quick Google search brings up several asexual dating sites: Asexualitic.com, AsexualMatch.com, Ace-Book.net, AsexualPals.com. You can also choose to identify as asexual—and search for other asexuals—on mainstream dating sites like OkCupid and Match.

I can already hear you composing your response, AAA: Asexuals are just 1 percent of the population. There are 400,000 people in Halifax, which means there are 3,999 other asexuals. Sounds like a lot, but most will be too young, too old, or unappealing for political or personal reasons (loves Kevin O'Leary, hasn't seen *Moonlight*, picks their nose with an oyster fork). And a significant chunk of that number may not be aware—yet—that they're asexual. So realistically, AAA, your local dating pool is much smaller than 3,999.

But! Good news! There are 7.5 billion people on the planet! And 75 million of them are asexual!

I have a good friend with a unique array of kinks—a crazy, specific, and rare constellation of kinks—and he cast a wide net on kink dating apps. After he met someone on the other side of the world with all the same kinks and they hit it off via Skype and the guy provided my friend with references (put my friend in touch with friends who could vouch for him), my friend flew to the other side of the world to go on a first date. Two months later, he went back, stayed for a few months, and then moved abroad to be with Mr. Kink Match On The Other Side Of The World. My friend did things people are typically advised against—who gets on a 12-hour flight to go on a first date?—because he knew there weren't many lids out there for his particular pot.

Asexuality isn't a kink, I realize, but you can and should cast a wide net, AAA, like my kinky expat friend. Don't let geography limit you in your search. You may not be able to afford to do what my friend did—fly halfway around the world for a first date—but you can get your ass to the next province over if you hit it off with an asexual in New Brunswick or Quebec. Good luck.

*I'm a 22-year-old lesbian living in Utah. I'm finally going back to college this fall. I have autism (high functioning), and I couldn't handle going to school full-time while working. Thus I will be stuck living at my parents' house, as I couldn't afford rent and living expenses on my own. The problem is, my parents are super Republican and religious. While I live at home, I can't date (they are against me being gay), I can't drink, and I can't watch movies with swear words. They also force me to participate in daily scripture study, which I hate. I don't know what to do. I can't be myself or have any fun while I live at home because I'm afraid my parents will kick me out. But I can't afford to move out, either. I'm shy and socially nervous, so I don't have any friends who could help me out, and I can't see living with roommates who are strangers. I'll be 29 by the time I graduate, and I don't want to live like this for that long. Any advice? Maybe I could work something out with my parents, but they are set in their ways and I don't want to hurt them.*

Under Their Authoritarian Homophobia

If they were just enforcing "their rules" about booze in their house, that would be one thing. But requiring your adult daughter not to date anyone, or not to be a lesbian at all, is just mean. (A lot of insane religious people believe homosexuality is an act, not an identity, so someone who isn't currently having gay or lesbian sex isn't actually gay or lesbian. By that standard, I haven't been gay for *hours*.) And leveraging their daughter's autism and social isolation and economic dependence against her in order to control her? Meaner still.

You say you don't want to hurt your parents—you're a good daughter—but it's clear your shitty parents don't care if they hurt you.

Typically my advice would be to tell your mean and shitty parents what they want to hear—to feel free to lie to them under duress—and then lean on your friends, do your own thing outside of the house, and be careful not to get caught. But that's not an option for you.

So you'll have to ask yourself what you value more: freedom now or getting your degree sooner rather than later. If it's your freedom, move out, get a job, go to community college, and take your time getting that degree. If it's getting your degree before turning 30, knuckle under, spend a lot of late nights "studying in the library," and go to the student resource center on your campus and ask if there are any campus services/support groups for students with autism or Asperger's syndrome. Who knows? You might meet some people who you could see yourself living with, as roommates and friends, and be able to get out of your parents' house sooner rather than later.

P.S. You're in Utah, UTAH. If there's an LGBT student group on your campus, go to the meetings and share your story. You might meet a gay Mormon boy with parents like yours—shitty and mean—who could use a fake girlfriend until he graduates, and you could use a fake boyfriend until you move out of mom and dad's.

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